

N.B.—The attention of Candidates is called to several modifications in the general arrangements for the current year.

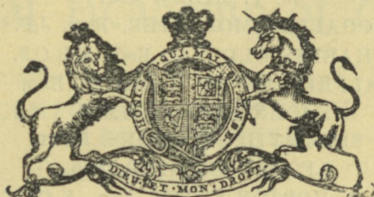
SYLLABUS

OF THE

METROPOLITAN EXAMINATION

(I.) September, 1903,

(II.) December—January, 1903-4.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiate'ship of the Royal Academy of Music.

This Examination is held twice a year, and is open to
**MUSICAL COMPOSERS, CONDUCTORS, PERFORMERS
AND TEACHERS,**

whether educated at the Academy or not.

The Examination takes place at the ROYAL ACADEMY OF MUSIC, LONDON, during the Academy Summer and Christmas vacations. The Summer Examination is held during the last two weeks of September, and the Winter one usually occupies the last two weeks of December and the first week of January. The present syllabus applies to both periods of examination, and Candidates may enter for either or both periods. Candidates who enter for both periods in one year may repeat their pieces at the Second Examination, or present different ones selected from the same lists, as they may prefer. In choosing their pieces Candidates are advised to be careful to observe the requirements stated at the head of each Subject of examination, as the presentation of a wrong piece or failure to fulfil any of the essential conditions of their entry will render them liable to disqualification.

Candidates desiring to be examined during the first period (September, 1903) must enter their names upon a form to be obtained from the Secretary, and remit the same to the Secretary, together with the entry fee of five guineas **not later than the 30th June**. A Candidate having entered for this period will have the option of transferring his or her examination to the Christmas period on giving notice to the Secretary not later than the 31st July, without payment of any further fee.

Candidates desiring to be examined during the Second period (Christmas, 1903) must enter their names and pay a fee of one guinea **not later than the 31st October**, and a further fee of four guineas **not later than the 30th November**. In the event of a Candidate failing to pay this latter fee in due time the preliminary fee of one guinea will be forfeited.

Any Candidate failing to attend for examination at the time appointed will forfeit the entry fee paid—except in cases of serious illness, notified to the Secretary at least three clear days before the time appointed for examination, and verified by a medical certificate. In such cases the entry fee may be transferred to the following examination, or the following year, as the Candidate may prefer. In all other cases of re-entry the full fee must be paid. Candidates desiring to be examined in two Subjects must pay the full fee in each Subject.

Candidates for examination at the Christmas period may, when completing their entry, indicate whether they would prefer to be examined before or after Christmas Day. The Secretary will endeavour to comply with the wishes thus expressed, but cannot guarantee doing so; and in any case Candidates must accept the dates and times allotted to them.

All Candidates (except in Subjects I., VI., and VIa., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant seventh, with inversions.* Candidates in Subjects II., III. (with certain exceptions) and IV. are required to work an additional paper, particulars of which are given on pages 7, 12, and 14. Candidates claiming exemption from the paper on Rudiments of Music must send proofs in support of such claim, with their application. This exemption does not apply to the special papers in Subjects II., III., and IV.

The paper work may be done on the same day as the practical examination, or, if the Candidate so prefer, on the day previous to or the day after it. Candidates desiring to avail themselves of this must inform the Secretary beforehand.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each separate branch of the examination.

Those who succeed in the practical branch but fail in the paper work will be permitted to attend either of the next two Examinations, in that branch only, on payment of a further fee of one guinea; but if they then fail must undertake the whole of the examination and pay the full fee should they again become Candidates.

Those who fail in the practical branch (whether successful in the paper work or not) must undertake the whole examination and pay the full fee should they again become Candidates.

* Among others, the following Books will be found useful:—"Elements of Music," F. W. Davenport; "Rudiments of Music," W. H. Cummings; "Introduction to the Elements of Music," F. Niecks; "Music," H. C. Banister; "Harmony," Stainer (Primer, No. 8, Novello); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the initials **L.R.A.M.** to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors at their meetings held in March and December, be sent to the addresses given by the Candidates on their forms of entry.

CANDIDATES WHO HAVE SATISFIED THE EXAMINERS IN ANY CLASS, OF ANY SUBJECT, WILL BE ELIGIBLE AS CANDIDATES IN ANY OTHER CLASS OF THE SAME SUBJECT AT A SUBSEQUENT EXAMINATION.

On payment of an enquiry fee of five shillings Candidates will (after the completion of the examination) be supplied with a statement of the marks awarded to them in each branch of their examination. This statement will be supplied only to Candidates.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

Examination Papers of three former years in Subject I., the Papers on Rudiments of Music (Nos. 11 to 35 inclusive, twenty-five in all), and three Papers on Form and Teaching (D, E and F), may be purchased at the Academy. Price Sixpence each paper.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, and Composition.

Examiners in 1903–1904—F. CORDER, F.R.A.M.; F. W. DAVENPORT, Hon. R.A.M.; Sir A. C. MACKENZIE, Mus. D., F.R.A.M.

Class A, COMPOSERS AND TEACHERS.

Candidates must, fourteen days before the date of the Examination, submit a composition, consisting of a piece of some extent written for either voices or instruments or both, such as the writer

* *Entries in this Subject will be accepted only for the Christmas period.*

SUBJECT I.—HARMONY, COUNTERPOINT, AND COMPOSITION—*Continued.*

shall consider to afford a fair sample of his musical and technical powers.

Candidates will have to work a paper which will include tests in Harmony and Counterpoint (strict and free) in not more than four parts, also in Double Counterpoint, Canon and Fugue.

They will then be called to a *vivâ voce* examination, when they will be catechized as to the capabilities of voices and instruments, and will be required to play from orchestral and vocal score, and from figured bass. They will also be expected to show some knowledge of standard works and may be required to modulate, or complete an unfinished musical sentence at the Piano.

Class B, TEACHERS.

Candidates in this division will submit no exercise, but will have to work the same paper as those in Class A. The *vivâ voce* examination will comprise questions on the teaching of Harmony and Counterpoint, on the relation of Subject and Answer in a Fugue and a spoken analysis of Beethoven's Pastoral Symphony, from the Scherzo to the end of the work. They will be expected to play at the Piano four-part exercises written in open score (with the use of the Alto and Tenor clefs), also examples of chords and their treatment; they may also be given ear tests in the naming of intervals, cadences and harmonic progressions.

The *vivâ voce* examination will last about half-an-hour.

SUBJECT II.—Singing.

Examiners in 1903-1904—A. RANDEGGER, Hon. R.A.M.; F. PAOLO TOSTI, Hon. R.A.M.; FRED. WALKER, Hon. R.A.M.; and FREDERIC KING, Hon. R.A.M.

In this subject Candidates have the option of entering for the highest grade of diploma, Class A (Performer and Teacher), in which case they pay a double entry fee and have distinct examinations as Performer and as Teacher; or

They may enter separately as Teacher, Class B, or as Performer, Class C.

Candidates in Class B *will be expected to have had some experience in teaching Singing*, so as to be able to give information concerning the method adopted by them.

Class B, TEACHER.

Candidates in Class B will be required to satisfy the Examiners in the following tests:—

To sing Diatonic and Chromatic Studies, copies of which will be given them on entering their names, or may be purchased at the Academy at any time (price 1s.).

SUBJECT II.—SINGING—*Continued.*

To sing one piece of their own selection from each of the following two lists for their respective voices in the language in which the title is given; the pieces to be chosen so as to exemplify the Declamatory or Sustained style in one, and the Florid style in the other.*

To sing a Recitative connected with any piece in either list.

To sing a piece at first sight.

To play an accompaniment on the pianoforte of some vocal piece to be chosen by the Examiners.

To undergo a *viva voce* examination on Phrasing, Expression, Recitative, and the Florid and Declamatory styles of singing.

To work the paper on Rudiments of Music, &c., specified on page 4.

To work a paper answering questions on the organs employed in the art of singing with words, and describing the respective mechanisms of those organs, and how from their combined action result all the vocal phenomena.†

N.B.—This latter paper must be worked at the Academy previous to the Candidate appearing before the Examiners. Candidates may attend for the purpose on the day preceding their practical examination, or, in the case of Candidates called for the afternoon, in the morning of their practical examination day. Two hours will be allowed for working this paper.

Class C, PERFORMER.

Candidates in Class C will be required to satisfy the Examiners in the following tests :—

To sing Diatonic and Chromatic Studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.).

To sing one piece of their own selection from each of the following two lists for their respective voices, in the language in which the title is given; the pieces to be chosen so as to exemplify the Declamatory or Sustained style in one and the Florid style in the other.* The pieces so selected to be sung from memory.

To sing a Recitative connected with any piece in either list.

To sing a piece at first sight.

To work the paper on Rudiments of Music, &c., specified on page 4.

The pitch used at this examination is the Normal Diapason. Candidates will be required to provide their own accompanists.

* Those pieces marked D. are in either the declamatory or sustained style; those marked F. are in the florid style.

† Among others, the following books will be found useful :—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer, No. 5, Novello); and "Esthetics of the Art of Singing," Delle Sedie (Ricordi).

SUBJECT II.—SINGING—Continued.

FOR SOPRANOS.

LIST A.

- D. & F. { RECITATIVE, "O let eternal honours"
AIR, "From mighty kings" } (*Judas Maccabæus*)
(Novello's Edition of 12 Soprano Songs from Handel's Oratorios) ... *Handel.*
- D. & F. { RECITATIVE, "And God said"
AIR, "With verdure clad" } (*Creation*) ... *Haydn.*
- D. & F. { RECITATIVE, "Heed not these black illusions"
AIR, "The smiling dawn of happy days" } (*Jephtha*) ... *Handel.*
- D. & F. { RECITATIVE, "Open unto me"
AIR, "I will extol thee" } (*Eli*) (Joseph Williams) ... *Costa.*
- D. SONG, "Lift my spirit up to Thee" (Novello) ... *Mackenzie.*
- D. SCENA ED ARIA, "Thou monstrous fiend!" (*Fidelio*) (Novello) ... *Beethoven.*
- D. { RECITATIVE, "Yet once again"
AIR, "For Thou didst die for me" } (*The Martyr of Antioch*)
(Chappell) ... *Sullivan.*
- D. SOLO, "Lady, thou Queen of Israel" (*Judith*) (Novello) ... *C. H. H. Parry.*
- D. AIR, "Hear ye, Israel" (*Elijah*) (Novello's Edition of the Soprano part of *Elijah*) ... *Mendelssohn.*
- D. SCENA, "Ocean, thou mighty monster" (*Oberon*) ... *Weber.*
- D. SONG, "Mignon's song" (Augener) ... *A. Goring Thomas.*
- F. SONG, "Nymphs and Shepherds" (12 Songs by Purcell) (Novello) ... *Purcell.*

LIST B.

- D. { RECITATIVO, "E Susanna non vien"
ARIA, "Dove sono" } (Novello's Edition of the Songs }
in *Nozze di Figaro*, Book I.) ... *Mozart.*
- F. { RECITATIVO, "Gualtier Maldè"
ARIA, "Caro nome" } (*Rigoletto*) (Ricordi) ... *Verdi.*
- D. & F. { RECITATIVE, "Depuis hier"
CHANSON, "Que fais tu, blanche tourterelle" } (*Romeo et Juliette*)
(Chappell) ... *Gounod.*
- D. AIR, "Va ! dit-elle !" (*Robert le Diable*) ... *Meyerbeer.*
- F. SCENA, "Ombra leggiera" (*Dinorah*) ... *Meyerbeer.*
- D. ARIA, "Pace, pace, mio Dio" (*La Forza del Destino*) (Cramer) ... *Verdi.*
- D. LIED, "Die Lorelei" (Augener) ... *Liszt.*
- D. LIED, "An die Nachtigall" (in E major) (Simrock) ... *Brahms.*
- F. CANZONE, "Le Violette" (in B flat) (André's Edition) ... *A. Scarlatti.*
- D. LIED, "Die Allmacht" (in C) ... *Schubert.*

FOR CONTRALTOS.

LIST A.

- F. AIR, "Keep, O my spirit" (*Christmas Oratorio*) (Novello) ... *Bach.*
- D. { RECITATIVE, "See now the bridegroom"
AIR, "Prepare thyself, Zion" } (*Christmas Oratorio*)
(Novello) ... *Bach.*
- D. RECITATIVE, "Great Prophetess" (*Deborah*) (12 Songs from the)
F. AIR, "In the battle" } Oratorios for Contraltos (Novello) ... *Handel.*
- D. RECITATIVE, "How I was hence remov'd"
F. AIR, "Despair no more shall wound me" } (*Semele*) ... *Handel.*
- D. SONG, "Sea slumber-song" (No. 1, Sea Pictures) (Boosey) ... *Elgar.*
- D. AIR, "O, thou afflicted" (*St. Peter*) ... *Benedict.*
- D. SONG, "I arise from dreams of thee" (Ashdown) ... *G. A. Macfarren.*
- D. RECITATIVE, "Behold, a Virgin"
F. AIR, "O thou that tellest" } (*Messiah*) ... *Handel.*
- F. AIR, "Thou shalt bring them in" (*Israel in Egypt*) ... *Handel.*
- F. AIR, "Their land brought forth frogs" (*Israel in Egypt*) ... *Handel.*
- D. SONG, "The spirit song" (in D minor) (Ashdown) ... *Haydn.*

SUBJECT II.—SINGING—*Continued.*

- D. { RECITATIVE, "Weep not, my mother" } (*Eli*) (Joseph Williams) ... *Costa.*
 D. AIR, "I dreamt I was in heaven" }
 D. SONG, "Home they brought her warrior dead" (Tennyson's Songs)
 (Leonard) *Randegger.*
 D. SONG, "The captive" (Schott) *Berlioz.*
 D. SONG, "How deep the slumber of the floods" (Chappell) *Loewe.*

LIST B.

- D. ARIA, "Lungi dal caro bene" (Boosey) *Secchi.*
 D. & F. { RECITATIVO, "Numi, che intesi Mai" } (Boosey's Contralto) *Mercadante.*
 CAVATINA, "Se m'abbandoni" } Album)
 D. ARIA, "Ah! rendimi quel core" (Ricordi) *Rossi.*
 D. & F. { RECITATIVO, "Fatal Goffredo" } (Boosey's Contralto) *Donizetti.*
 CAVATINA, "Io l'udia ne suoi bei carmi" } Album)
 CABALETTA, "Trono e corona" }
 D. LIED, "Träume" (Schott) *Wagner.*
 D. ARIA, "In questa tomba oscura" (Augener) *Beethoven.*
 D. LIED, "Die junge Nonne" (Augener) *Schubert.*
 F. ARIA, "Nobil Signor" (in G) *Meyerbeer.*
 D. ARIA, "Inflammatus" (*Stabat Mater*) (Novello) *Dvořák.*
 F. ARIA, "Furibondo spira il vento" *Handel.*
 D. & F. { SCENA, "Ditemi buona gente" } (*Dinorah*)
 ARIETTA, "Da quel di" } (Boosey's Contralto) *Meyerbeer.*
 CANZONETTA, "Fanciulle, che il core" } Album)
 D. ARIA, "Voce di donna" (Ricordi)... .. *Ponchielli.*
 D. { RECITATIVO, "Sposa" } (Ashdown) *Glück.*
 ARIA, "Che farò" }
 F. ARIA, "Pensa alla Patria" (Boosey's Contralto Album) *Rossini.*
 D. LIED, "Aufenthalt" *Schubert.*
 D. LIED, "Herbststurm" (Peters' Edition, No. 466B) *Grieg.*

FOR TENORS.

LIST A.

- D. & F. { RECITATIVE, "Deeper and deeper still" } (*Jephtha*) (Novello's Edi-
 AIR, "Waft her, angels" } tion of 12 Tenor Songs } *Handel.*
 from Handel's Oratorios)
 F. ARIA, "Tell fair Irene" (*Atlanta*) (Handel's Opera Songs) (Boosey) *Handel.*
 D. & F. AIR, "Come to my arms, my lovely fair" (*Semele*) *Handel.*
 F. { RECITATIVE, "My grief for this" } (*Samson*) (Novello's Edi-
 AIR, "Why does the God of Israel sleep" } tion of 12 Tenor Songs } *Handel.*
 from Handel's Oratorios)
 F. { RECITATIVE, "And there were shepherds" } (*Christmas Oratorio*) *Bach.*
 AIR, "Haste ye, shepherds" } (Novello)
 D. { RECITATIVE, "A crystal pavement lies the lake" } (*The Seasons*) *Haydn.*
 AIR, "The traveller stands perplexed" } (Novello)
 D. & F. AIR, "God breaketh the battle" (*Judith*) *C. H. H. Parry.*
 D. SONG, "Alas! my daughter" (*St. John the Baptist*) *G. A. Macfarren.*
 D. RECITATIVE AND AIR, "In native worth" (*Creation*) *Haydn.*
 D. SONG, "When in the early morn" (Cramer) *Gounod.*
 D. RECITATIVE AND AIR, "The full moon is beaming" (*Bride of Dunkerron*) *Smart.*
 D. AIR, "Then shall the righteous" (*Elijah*) *Mendelssohn.*
 D. AIR, "Refrain thy voice from weeping" (*Light of the World*) (Cramer) *Sullivan.*
 D. SONG, "Thou whom I vow'd to love" (Ashdown) *Schubert.*

LIST B.

- F. CAVATINA, "Ecco ridente in cielo" (*Il Barbiere*)
 (Boosey's Tenor Album) *Rossini.*
 F. ARIA, "Prigioniera ho l' alma in pena" (*Rodelinda*)
 (Handel's Operatic Songs, Boosey) *Handel.*

SUBJECT II.—SINGING—Continued.

- D. & F. ARIA, "Il mio tesoro" (*Don Giovanni*)
(Novello's New Edition of Mozart's Songs) Mozart.
- F. SERENATA, "È Sagghezza" (Boosey's Tenor Album) ... Gounod.
- D. { RECITATIVO, "Trascorso è un giorno" } (Boosey's Tenor Album) Mercadante.
- D. { ROMANZA, "All' età dell' innocenza" }
- D. SCENA, "Ah, che oscurità" (*Fidelio*) ... Beethoven.
- D. { RECITATIVO, "Se quel guerrier io fossi!" } (*Aida*) (Ricordi) ... Verdi.
- D. { ROMANZA, "Celeste Aida" }
- D. CAVATINA, "Oh! cara immagine" (*Il Flauto Magico*)
(Boosey's Tenor Album) Mozart.
- D. ROMANZA, "Cielo e mar!" (*La Gioconda*) (Ricordi) ... Ponchielli.
- D. RECITATIVO E CAVATINA, "Salve, dimora" (*Faust*) ... Gounod.
- D. LIED, "Die Mainacht" (Rieter-Biedermann) ... Brahms.
- D. ROMANCE, "Oh! quand je dors" ... Liszt.

FOR BARITONES AND BASSES.

LIST A.

- D. { RECITATIVE, "Almighty God of Israel" } (*The Fall of Babylon*) ... Spohr.
- D. { AIR, "O what is man" }
- D. SCENA, "Hiawatha's vision" (*Hiawatha's Departure*) ... S. Coleridge Taylor.
- D. AIR, "O God, have mercy" (*St. Paul*) ... Mendelssohn.
- D. AIR, "Thus saith the Lord" (*Last Judgment*) ... Spohr.
- D. SONG, "Through the ivory gate" (Third Set, English Lyrics)
(Novello & Co.) C. H. H. Parry.
- D. BALLAD, "The Erl King" (Augener) ... Loewe.
- D. BALLAD, "Young Dietrich" (Breitkopf & Haertel) ... Georg Henschel.
- D. { RECITATIVE, "My prayers are heard" } (*Deborah*) ... Handel.
- D. { AIR, "Tears such as tender fathers shed" }
- F. { RECITATIVE, "The walls are levelled" } (*Joshua*) ... Handel.
- F. { AIR, "See the raging flames arise" }
- F. AIR, "When valiant Ammon" (*Almena*) (Arranged by Miles Birket
Foster) (Boosey) Jonathan Battishill.
- D. SONG, "Busslied" (*Penitence*) (Augener's Edition, No. 8807) ... Beethoven.
- D. SONG, "My sweet repose" ... Schubert.
- D. SONG, "The counterfeit" ... Schubert.
- F. AIR, "Revenge, Timotheus cries" (*Alexander's Feast*) ... Handel.
- D. SONG, "Rich dewes bespangle" (*Es blinkt der Thau*) (Augener) Rubinstein.

LIST B.

- D. ARIA, "Confutatis" (*Requiem*) (Ricordi) ... Verdi.
- D. ARIA, "Qui sdegno" (*Il Flauto Magico*) ... Mozart.
- D. LIED, "Greisengesang" ... Schubert.
- D. LIED, "Wie bist du meine Königin" ... Brahms.
- D. RECITATIVE AND AIR, "Je t'implore" (*Hamlet*) ... Ambroise Thomas.
- D. { RECITATIVO, "Alzati!" } (*Un Ballo in Maschero*) (Ricordi) ... Verdi.
- D. { ARIA, "Eri tu" }
- D. { RECITATIVO, "Le barbare tribù" } (*Il Re di Lahore*) (Chappell) Massenet.
- D. { ARIOSO, "O casto fior" }
- D. ARIA, "Deh, vieni alla finestra" (*Don Giovanni*)
(Novello's New Edition of Mozart's Songs) Mozart.
- F. RECITATIVE AND AIR, "Vallons de l'Helvetie" (*Le Chalet*)
(Schott) Adolph Adam.
- D. ROMANCE, "Pensée d'Automne" (J. Williams) ... Massenet.
- F. ARIA, "Sorge infausta na procella" (*Orlando*) ... Handel.
- D. { RECITATIVO, "Dal cor per isciacar" } (*Stella del Nord*) ... Meyerbeer.
- D. { ARIA, "O lieti di" }
- F. ARIA, "Alle voci della gloria" (Schott) ... Rossini.
- D. RECITATIVE AND AIR, "Vision fugitive" (*Hérodiade*) ... Massenet.

SUBJECT III.—Playing on the Pianoforte.

*The Boards will be constituted from the following:—*CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; FREDERIC CLIFFE, Hon. R.A.M.; H. R. EYERS, F.R.A.M.; ALFRED E. IZARD, A.R.A.M.; ERNEST KIVER, A.R.A.M.; T. B. KNÖTT, A.R.A.M.; STEWART MACPHERSON, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; CHAS. F. REDDIE, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS;
Class C, PERFORMERS.

THIS EXAMINATION IS INTENDED PRIMARILY FOR TEACHERS, AND THE GENERAL REQUIREMENTS ARE FRAMED ACCORDINGLY. THE EXAMINERS, HOWEVER, HAVE AUTHORITY AS HERETOFORE TO CLASSIFY SUCCESSFUL CANDIDATES IN EITHER CLASS A, B, OR C ACCORDING TO THE QUALITIES DISPLAYED BY THEM RESPECTIVELY. NEVERTHELESS, IT IS PERMITTED TO ANY CANDIDATE ON ENTERING TO REQUEST TO BE EXAMINED SOLELY AS A PERFORMER, —CLASS C.

Class A, PERFORMER AND TEACHER.

Candidates to pass in Class A must fulfil all the requirements for Class B. In addition, the three test pieces selected must be from amongst those marked *, and one of them at least, must be played from memory.

Class B, TEACHER.

Candidates desiring to pass in Class B will be required to satisfy the Examiners in the following tests:—

They must be prepared to play the whole or portions of a piece of their own selection from each of the three lists on page 13 (three pieces in all).

To play at first sight the whole or portions of a piece selected by the Examiners.

To play (from memory) all or any of the following scales and arpeggios:—

(A.) Major, harmonic and melodic minor, and chromatic scales, the hands commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except in minor scales in the melodic form, which will be required in similar motion and a sixth and eighth apart only.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths, the hands commencing a third, sixth, or eighth apart, in similar motion, excepting melodic minor scales, which will be required a sixth and eighth apart only.

(E.) Arpeggios of major and minor common chords and their inversions, diminished and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the same or different inversions of the chord in combination.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch :—not less than three octaves in similar and two octaves in contrary motion (except double octaves, which must be played three octaves in similar motion only). The *staccato* touch to comprise both *finger and wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

All good methods of fingering in the Scales and Arpeggios will be accepted. No special methods are insisted on.

The judicious use of the pedals will be taken into account.

Candidates will also be required to answer questions on Touch, —the action and position of the arm, hand and fingers in playing, and on the fingering of passages selected by the Examiners from classical compositions for the pianoforte.

To work a paper on the general principles of Form, as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of faults most frequently found in young pianists.

To work the paper on Rudiments of Music, &c., specified on page 4.

In order to pass, a Candidate must obtain 75 per cent. of the total number of marks in the practical branch.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

Class C, PERFORMER.

Candidates entering as PERFORMER (Class C) must fulfil the whole of the requirements for Class A, excepting that they will be exempt from working the paper on Form and Teaching.

Candidates who have already passed as TEACHERS (Class B) may re-enter for Class C at a subsequent examination. All the practical requirements under Class A must be fulfilled, but all further paper work will be excused,

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

Candidates who are blind will be required to fulfil all the conditions set forth above, excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

LIST A.

- | | |
|--|----------------------------|
| *PRELUDE AND FUGUE in B (No. 23 of 48 Preludes and Fugues) | <i>J. S. Bach.</i> |
| *PRELUDE AND FUGUE in F sharp minor (No. 38 of 48 Preludes and Fugues) | <i>J. S. Bach.</i> |
| *TOCCATA AND FUGUE (from Partita in E minor) (Peters, No. 206) | <i>J. S. Bach.</i> |
| FUGUE in F minor (Bosworth) | <i>W. Friedemann Bach.</i> |
| FUGUE in B flat (from Six Fugues) (Peters, No. 49) | <i>Handel.</i> |
| *PRELUDE AND FUGUE in B minor (Op. 35, No. 3) | <i>Mendelssohn.</i> |
| *PRELUDE AND FUGUE in D minor (Op. 62) | <i>Glazounov.</i> |
| PRELUDE AND FUGUE in G minor (Ricordi) | <i>Frescobaldi.</i> |

LIST B.

- | | |
|--|-------------------|
| SONATA in A (Op. 2, No. 2) (the entire work) | <i>Beethoven.</i> |
| SONATA in B flat (Op. 22) (the entire work) | <i>Beethoven.</i> |
| *SONATA in C sharp minor (Op. 27, No. 2) (the entire work) | <i>Beethoven.</i> |
| *SONATA in E flat (Op. 31, No. 3) (the entire work) | <i>Beethoven.</i> |
| *SONATA in C (Op. 53) (the entire work) | <i>Beethoven.</i> |
| *SONATA in A (Op. 101) (the entire work) | <i>Beethoven.</i> |
| *SONATA in E (Op. 109) (the entire work) | <i>Beethoven.</i> |
| *FANTASIE (Op. 77) | <i>Beethoven.</i> |

LIST C.

- | | |
|---|---------------------------|
| *IMPROMPTU in F sharp (Op. 36) | <i>Chopin.</i> |
| *BALLADE in F (Op. 38) | <i>Chopin.</i> |
| *ETUDES D'APRÈS PAGANINI (Op. 3, No. 6) | <i>Schumann.</i> |
| ROMANCE in B flat minor (Op. 28, No. 1) | <i>Schumann.</i> |
| *RHAPSODIE in G minor (Op. 79, No. 2) (Simrock) | <i>Brahms.</i> |
| CLAVIERSTÜCKE (Op. 76, No. 1, in F sharp minor) | <i>Brahms.</i> |
| CHANT POLONAIS (No. 5 in G flat) | <i>Chopin—Liszt.</i> |
| *THREE ETUDES DE CONCERT (No. 1 in A flat) | <i>Liszt.</i> |
| RONDO PIACEVOLE (Op. 25) | <i>Sterndale Bennett.</i> |
| *VALSE CAPRICE (No. 1 in E flat) | <i>Strauss—Tausig.</i> |
| THIRD POLONAISE in A (Ashdown) | <i>Walter Macfarren.</i> |
| *IN MARE (SUR MER) ETUDE DE CONCERT (Op. 14) | <i>Felix Blumenfeld.</i> |
| *EN AUTOMNE (Op. 36, No. 4) (Bosworth) | <i>Moshowski.</i> |
| *CONCERT STUDY in C minor (Weekes) | <i>A. Somervell.</i> |

SUBJECT IV.—Playing on the Organ.

Examiners in 1903-1904—SIR GEORGE C. MARTIN, Mus. D., Cantuar, Hon. R.A.M.; W. STEVENSON HOYTE, Hon. R.A.M.; and H. W. RICHARDS, Mus. B., Dunelm, Hon. R.A.M.

Candidates will be required:—

To play the whole, or portions, of a piece of their own selection from each of the following lists (two pieces in all):

SUBJECT IV.—PLAYING ON THE ORGAN—*Continued.*

To play at sight a hymn tune, and to transpose it into any key the Examiners may name; to read from four-part vocal score, including C clefs; to harmonise a given melody; to play from a figured bass; to extemporise on a given subject; to modulate; and to read at sight.

To answer questions on the subject of Choir Training, and to give a model lesson to the Examiners on any of the following subjects:—

Intervals.

Time Signatures.

Marks of Expression; and

Voice Production.

To work a Paper embracing questions on the Mechanism and Stops as found in an English Organ of three manuals, and on the eight Ecclesiastical Modes.

To work the paper on Rudiments of Music, &c., specified on page 4.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, to improvise on a given subject, and to modulate.

The *viva voce* portion of the examination will be the same as for other Candidates.

The Examination will last about half-an-hour.

LIST A.

SONATA No. 2 in C minor (Book 1, Peters) ...	...	...	...	...	<i>Bach.</i>
SONATA No. 4 in E minor (Book 1, Peters) ...	...	...	...	...	<i>Bach.</i>

LIST B.

INTRODUCTION AND FUGUE (Op. 100) (No. 6) (Book 2 of 6 Organ Trios)					(Novello) <i>Merkel.</i>
FANTASIA AND TOCCATA in D minor (Op. 57) (Houghton)	...	...	...	...	<i>Stanford.</i>
PASSACAGLIA FROM SONATA in E minor (Op. 132)	...	...	...	...	<i>Rheinberger.</i>

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1903-1904—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; FRYE PARKER, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; CHARLES WINTERBOTTOM; A. P. VIVIAN, A.R.A.M.; W. M. MALSCH; G. A. CLINTON; J. SOLOMON, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS;
Class C, PERFORMERS.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory. Candidates who, in a previous examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide themselves with a competent accompanist.

FOR THE VIOLIN.

LIST A.

STUDY in G minor, No. 1 (20 Etudes, Op. 73)	...	...	...	...	<i>Dancla.</i>
CAPRICE in B minor, No. 6 (24 Caprices) (Peters' Edition, No. 231)	...	...	...	...	<i>Rode.</i>
STUDY in B minor, No. 6, Op. 41 (1st Book)	...	...	...	...	<i>Alard.</i>
ETUDE in D minor, No. 5 (20 Etudes, 1st Book)	...	...	...	...	<i>Sauret.</i>

LIST B.

SONATA in A minor (the whole work, Op. 105)	...	...	...	...	<i>Schumann.</i>
SONATA in G major (1st movement) (Peters' Edition, No. 1338)	...	...	...	...	<i>Rubinstein.</i>
SONATA in A minor, No. 4, Op. 23 (the whole work)	...	...	...	...	<i>Beethoven.</i>

LIST C.

CONCERTO in A minor (the whole work) (Peters' Edition, No. 229)	...	...	...	...	<i>Bach.</i>
CONCERTO in D, No. 8 (the whole work) (Peters' Edition, No. 29891)	...	...	...	...	<i>Beriot.</i>
CONCERTO in E minor, No. 18 (the whole work) (Peters' Edition, No. 1091c)	...	...	...	...	<i>Kreutzer.</i>
CONCERTO in G major, No. 11 (first two movements) (Peters' Edition, No. 1098f)	...	...	...	...	<i>Spohr.</i>

Candidates in this instrument will further be required to play at first sight, and to transpose (a semitone and a tone lower or higher) and to play from memory such of the following scales as may be selected by the Examiners.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

All major, melodic and harmonic minor scales (three octaves) to be played both with detached and slurred bowing.

B, C, D flat and D major scales in thirds, in sixths and octaves (two octaves, to be played in separate bows).

Chromatic scales beginning on G, A, B, and D in three octaves, the rest in two octaves, to be played in legato bows only.

Arpeggios of major and minor common chords and dominant and diminished sevenths in three octaves to be played both with detached and slurred bowing.

FOR THE VIOLONCELLO.

LIST A.

- STUDY, No. 2, Andante religioso (from Dodici Capricci, Op. 25)
(N. Simrock) *A. Piatti.*
STUDY, No. 1, Allegretto ma non troppo (from Six Caprices, Op. 11)
(Schott) *Servais.*
STUDY, No. 2, Andante (first book from Douze Caprices, Op. 7)
(Hofmeister) *Franchomme.*

LIST B.

- SONATA in D major, Op. 18 (1st and 2nd movements) (Breitkopf &
Haertel) *A. Rubinstein.*
SONATA in G minor (edited by Piatti) (the whole work) (Simrock) *B. Marcello.*
SONATA VIOLONCELLO AND PIANOFORTE in G minor (1st, 2nd, and 3rd
movements) (Joseph Williams) *Florian Pascal.*

LIST C.

- CONCERTO in D major, Op. 101 (the whole work) (Jean André) *Joseph Haydn.*
CONCERTO in D minor, Op. 193 (1st and 2nd movements) (Siegel,
Leipzig) *Joachim-Raff.*
CONCERTO in D major, No. 2, Op. 3 (1st and 2nd movements) (Augener,
No. 1343B) *B. Romberg.*

Candidates will be required to play at first sight, and to transpose a semitone and a tone lower or higher.

To play major melodic and harmonic minor scales (three octaves) in detached and slurred bowing. Chromatic scales on D, E, F (three octaves) in legato bow; also F and G in thirds, sixths, and octaves in separate bows (two octaves). Arpeggio of major and minor common chords and dominant and diminished sevenths in three octaves.

FOR THE HARP.

LIST A.

- STUDY, No. 11 (from "FORTY STUDIES," Book 2) (Chappell) ... *N. C. Bochsa.*
STUDY, No. 21 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell) *F. J. Dizi.*
STUDY, No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer) *John Thomas.*

LIST B.

- FANTASIA in C minor *L. Spohr.*
"LA DANSE DES FÉES" *Parish Alvars.*
RHAPSODY (Hutchings & Romer)... .. *John Thomas.*

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2—known as the “Moonlight”)	<i>Beethoven.</i>
AIR WITH VARIATIONS (known as “The Harmonious Blacksmith”)	<i>Handel.</i>
GIGUE (Hutchings & Romer)	<i>Handel.</i>

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, a sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques*, *Sons Etouffés*, *Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending Candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1903–1904—Lieutenant GEORGE MILLER, M.V.O., Mus. Bac. Cantab., L.R.A.M.; Prof. E. PROUT, B.A., Mus. D., Hon. R.A.M.; and J. M. ROGAN, Esq.

Candidates, on entering their names, must submit an arrangement of—

(I.) “The Dream of Gerontius” (*Elgar*), Introduction, from the beginning to the first chord of the $\frac{3}{4}$ time on page 5 (Novello’s Vocal Score), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarionets (also written in Treble clef).

Also,

(II.) Anitra’s Dance from “Peer Gynt” (*Grieg*), published by Peters (Augener & Co.), for a Small Band of not more than twelve Instruments.

These arrangements must not bear the Candidate’s name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *viva voce* examination will last about half-an-hour.

SUBJECT VIa.*—Theatrical Conductorship.

Candidates on entering their names must submit an arrangement of Nicolai's Overture, "Merry Wives of Windsor," for a Band consisting of one Flute, one Oboe, two Clarionets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass. Also Schumann's "Warum" (Phantasiestücke, Op. 12, No. 3) for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in bands, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting.

The *viva voce* examination will last about half-an-hour.

By order of the Committee of Management,

31st March, 1903.

F. W. RENAUT, *Secretary.*

* Entries in this subject will be accepted only for the Christmas period. The Examination will take place in February.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	James, Frederick	...	(A.)	1889
Barber, Edwin Masterman	(B.)	1887	Le Sueur, Peter	...	(B.)	1899
Bellamy, Catherine A. (Mrs. Tate)	...	(B.)	Merrick, Frank	...	(B.)	1886
Bentley, Emma Jane	...	(B.)	Parkes, David	...	(B.)	1891
Bingley, Rev. John Thomas	(B.)	1889	Powell, Owen Henry	...	(B.)	1889
Clark, Windeyer	...	(B.)	Rowe, Richard Ingleton	...	(B.)	1890
Curtis, Millie	...	(B.)	Slinn, Edgar Beck	...	(B.)	1899
Dixon, Emily C.	...	(B.)	Smith, Blanche	...	(B.)	1893
Dodds, George	...	(B.)	Steven, Alexander	...	(B.)	1893
Ewer, D. C. Wilson	...	(B.)	Tate, Catherine A. (née Bellamy)	...	(B.)	1887
Flitcroft, John Thomas	...	(B.)	Turton, Mary Agnes	...	(B.)	1888
Guard, Emilie B. (née Grant)	(B.)	1889	Tutt, William Henry	...	(A.)	1883
Hailstone, Minnie	...	(B.)	Whitfield, Alice	...	(B.)	1892
Havelock, George	...	(B.)				

A., Composer and Teacher; B., Teacher.

IN SINGING.

Ackerley, Sarah Ellen ...	(B.)	1889	Dyson, W. Mann ...	(B.)	1884
Austin, Agnes Gertrude ...	(B.)	1902	Eales, Ethel Mary ...	(C.)	1902
Barnes, Laura ...	(B.)	1899	Edwards, Edith Emily (<i>née</i> Jones) ...	(C.)	1890
Barnicott, Ethel Amelia ...	(C.)	1899	Epstein, Samuel F. ...	(C.)	1901
Bateman, Jeannie... ..	(C.)	1900	Ferguson, Keith Boyd ...	(C.)	1897
Batten, George Kevern ...	(C.)	1896	Frankland, Jessy ...	(C.)	1898
Beecroft, Ada ...	(C.)	1899	Frost, Amy Ann Eliza ...	(C.)	1892
Bond, Maud Streatfeild ...	(B.)	1902	Fusselle, Kate ...	(C.)	1884
Booker, Mary Louisa ...	(C.)	1891	Gane, Marie ...	(B.)	1893
Borwell, Alfred Montague ...	(C.)	1896	George, Isabel ...	(C.)	1884
Botting, Herbert ...	(C.)	1902	Glover-Eaton, Frances Sarah ...	(B.)	1890
Bowmaker, Mary ...	(C.)	1899	Gould, Louie A. J. ...	(A.)	1886
Brooks, Amy H. ...	(B.)	1887	Graves, Frank Scott ...	(B.)	1889
Brown, Constance A. Harman ...	(C.)	1900	Graves, Henry ...	(B.)	1890
Brown, Meredith ...	(B.)	1885	Gray, Margaret ...	(C.)	1896
Buchanan, Jeanie... ..	(B.)	1885	Grimm, George Alexander ...	(C.)	1902
Burgess, Lilian Hewlett ...	(C.)	1899	Harker, Elsie ...	(C.)	1893
Bury, Benjamin ...	(C.)	1893	Harvey, Louisa ...	(B.)	1884
Clark, William ...	(C.)	1886	Hawkins, Katherine Agnes ...	(B.)	1901
Cohen, Amelia ...	(B.)	1893	Haynes, Mary ...	(C.)	1898
Cole, Sidney Robert ...	(B.)	1901	Heel, Edith Alice ...	(B.)	1900
Coulthard, Matilda ...	(B.)	1892	Herbert, Charles Julius Joyce ...	(C.)	1897
Crick, Edith Eleanor ...	(B.)	1902	Higson, Alfred ...	(B.)	1899
Cross, Blanche ...	(B.)	1893	Hoare, Marie Violet ...	(C.)	1902
Curtis, Alice ...	(C.)	1893	Hudson, Gertrude... ..	(C.)	1899
Davis, Mrs. Fred. C. ...	(B.)	1896	Hunter, Jean ...	(C.)	1899
Davison, Munro ...	(C.)	1897	Hyde, Fredk. Charles Field ...	(B.)	1892
Debenham, Mrs. Henry ...	(B.)	1899	Jones, Edith E. (Mrs. Edwards)	(C.)	1890
Denning, Amey Murray ...	(B.)	1893	Jones, M. H. Myfanwy ...	(C.)	1902
Devonshire, Amy Blanche ...	(B.)	1892	Joyce, Jane ...	(B.)	1889
Dewhurst, Amy Maude (<i>née</i> Vahland) ...	(C.)	1900	Juleff, Charles Edward ...	(B.)	1899
Deyns, Bella ...	(B.)	1900	Keel, Frederick ...	(C.)	1899
Dobbie, Elizabeth Anne ...	(C.)	1892	Kendall, Harriet ...	(B.)	1893
Drew, Rosa ...	(B.)	1889	Kilburn, Bessie Marshall ...	(B.)	1894
Dunkley, Frances E. ...	(B.)	1888			

IN SINGING—*Continued.*

Kirby, Kate	(B.) 1894	Russell-Gregg, Gertrude (née Everley Pope) ...	(C.) 1899
Landi, Claude Percival ...	(B.) 1901	Rutter, Florence ...	(B.) 1899
Laurence, Isabella ...	(C.) 1901	Saw, Mabel Eva ...	(C.) 1897
Leeds, Bessie Mary ...	(B.) 1889	Shapcott, Frederick John	(B.) 1891
Mactaggart, John... ..	(B.) 1902	Sinkinson, Irene (Inez San Carolo)	(C.) 1893
Mars, Florence M. ...	(B.) 1902	Soga, Jessie M. ...	(B.) 1901
Marshall, Florence ...	(B.) 1890	Sowerbutts, Henry H. ...	(B.) 1898
Mason, George Frederic ...	(B.) 1897	Spencer, Lizzie Clara ...	(C.) 1893
Mason, William ...	(B.) 1885	Spinney, Eva ...	(C.) 1898
Mather, Frank Hubert ...	(C.) 1899	Stephens, Esther Maud ...	(C.) 1899
May, Mary Louisa ...	(B.) 1890	Stone, E. Blanche... ..	(B.) 1899
Mayes, Kathleen Alice ...	(C.) 1896	Sunman, Henry ...	(C.) 1886
McFarlane, Harriet ...	(B.) 1889	Tabram, Mary Elizabeth ...	(B.) 1891
Michie, Patti ...	(B.) 1888	Thorney, Claudia Hawkins	(C.) 1896
Morgan, Harry ...	(C.) 1899	Tobin, Mary Beatrice ...	(C.) 1898
Morris, Margaret ...	(B.) 1886	Vahland, Amy Maude (Mrs. Dewhurst)	(C.) 1900
Moss, Arthur William ...	(B.) 1889	Vaughan, Emily Elizabeth	(C.) 1902
Munro, Harry Stevenson	(C.) 1899	Vernay, Anne ...	(B.) 1891
Newrick, Frederick William	(B.) 1900	Vickess, Georgina Rebecca	(B.) 1892
Passmore, Fanny ...	(B.) 1900	Waite, Elizabeth Virtue ...	(B.) 1898
Pearce, Lily ...	(B.) 1891	Wakeford, Lisette Danby...	(C.) 1902
Picken, Andrew Howie ...	(B.) 1902	Wakelin, Lottie Louise ...	(C.) 1901
Picot, Joshua ...	(C.) 1890	Wilkinson, Rev. Wm. Farley	(B.) 1887
Pitt, Robert John... ..	(B.) 1889	Williams, Richard ...	(B.) 1902
Pope, Everley (Mrs. Russell Gregg)	(C.) 1899	Willis, Louisa Emilie ...	(B.) 1892
Render, John William ...	(B.) 1895	Woode, Bessie ...	(C.) 1900
Richardson, Mary (Mrs. Carter)	(C.) 1902		

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

Abraham, Evelina ...	(A.) 1888	Allin, Gertrude Constance	(B.) 1899
Adam, Lily ...	(B.) 1890	Alment, Mary Charlotte...	(B.) 1895
Adams, Amy M. ...	(B.) 1900	Alston, Emma Louisa ...	(B.) 1895
Adams, Beatrice Caroline	(B.) 1899	Ames, Mary Ellen ...	(B.) 1899
Adams, John Henry ...	(B.) 1899	Amoroso, Maria Belmonte	(C.) 1899
Adams, Ruth Edith ...	(B.) 1899	Amy, Alfred ...	(A.) 1887
Adamson, Jeanie Findlay	(B.) 1900	Anderson, Mary ...	(A.) 1900
Addey, Eileen Louisa Lilian	(B.) 1899	Anderson, Theresa ...	(B.) 1900
Adkin, Annie Caroline ...	(B.) 1899	Andrew, Ada Mary ...	(B.) 1893
Ainsworth, Catharine ...	(B.) 1900	Andrews, Alice Mary ...	(B.) 1897
Ainsworth-Gaffney, Ger- trude Mary	(B.) 1899	Andrews, Beatrice Emily	(B.) 1899
Aitken, Maud ...	(B.) 1902	Andrews, Lucy ...	(B.) 1898
Alexander, Edith ...	(B.) 1901	Angel, Nora ...	(B.) 1899
Alexander, Nora Waldegrave	(B.) 1901	Anstey, Maude ...	(B.) 1899
Allard, Felicie Henriette...	(B.) 1900	Appleby-Matthews, Thomas	(C.) 1902
Allard, Winifred E. ...	(B.) 1902	Applin, Kathleen S. Stratten	(B.) 1898
Allcock, Alice Minnie ...	(B.) 1895	Applin, May ...	(B.) 1886
Allen, Beatrice Thorn ...	(B.) 1900	Argyle, Ethel ...	(B.) 1899
Allen, Edith Gertrude ...	(B.) 1895	Armistead, Nellie B. (née Wheelodon)	(A.) 1896
Allen, George Parker ...	(B.) 1897	Armstrong, Mary ...	(A.) 1898
Allen, Mrs. Geo. Parker (née Sabine, Beatrice Jane)	(B.) 1899	Arnold, Elsie Mary ...	(B.) 1900
Allen, Gertrude Dennis ...	(B.) 1901	Ash, Ethel Emily ...	(B.) 1902
Allen, Mary L. Culy ...	(B.) 1901	Ashcroft, Annie ...	(B.) 1901
		Ashton, Florence Helen ...	(B.) 1900

IN PIANOFORTE PLAYING—*Continued.*

Atkins, Elizabeth ...	(B.)	1892	Beaver, Arthur ...	(B.)	1902
Atkins, Mabel ...	(B.)	1893	Beckett, Bertha Campbell	(B.)	1901
Atkinson, Amy (Mrs. Klein)	(B.)	1901	Beech, Florence Ada ...	(B.)	1896
Atterbury, Ethel ...	(B.)	1885	Beer, Alfred ...	(B.)	1901
Attwater, John Post ...	(B.)	1898	Beeston, Haydn Thomas ...	(B.)	1898
Attwater, Julia Mary ...	(B.)	1895	Bell, Alice Emma ...	(B.)	1901
Aubin, Nellie E. ...	(A.)	1887	Bell, Alice Strelley ...	(B.)	1899
Aubin, Susie Roof ...	(A.)	1891	Bell, Emily ...	(B.)	1902
Axtens, Florence Ellen ...	(B.)	1902	Bell, Mary Winifred ...	(B.)	1901
Ayers, Helen ...	(A.)	1884	Bell, May ...	(B.)	1900
Bacon, Frances Emma ...	(B.)	1893	Bellamy, Catherine A. ...	(A.)	1884
Back, William ...	(B.)	1902	Bellamy, Flora Streets ...	(B.)	1897
Badcock, Dorothy Jeanne	(B.)	1901	Beltzhoover, Elizabeth R. ...	(B.)	1901
Bainton, Louise ...	(B.)	1901	Bentley, Emma Jane ...	(B.)	1885
Baker, Annie ...	(B.)	1895	Bennett, Elsie Mary ...	(B.)	1899
Baker, Catherine N. A. ...	(A.)	1900	Bennett, Eva Lawton ...	(B.)	1902
Baker, Edith Maud ...	(B.)	1901	Bennett, Minnie Deane ...	(A.)	1889
Baker, Gertrude ...	(A.)	1896	Best, Gertrude Edith ...	(B.)	1902
Baker, Helen Elisabeth D.	(B.)	1898	Bevan, Catherine Mary J. ...	(B.)	1900
Baker, Louise Jane (<i>née</i> Le Sueur) ...	(A.)	1892	Bevan, Elizabeth ...	(A.)	1891
Baker, Lucy I. (Brisbane)	(B.)	1901	Bibby, Edward Horrocks ...	(B.)	1902
Balean, Alice Masters ...	(B.)	1898	Biddle, Eva Leigh ...	(B.)	1899
Balme, Ellen H. ...	(B.)	1902	Bigg, Winifred Hilda ...	(B.)	1898
Bamforth, Dora Jane ...	(B.)	1899	Biggs, Allan Lee ...	(B.)	1898
Banham, Harriot Stocks ...	(B.)	1902	Bilbe, Annie Louisa ...	(B.)	1890
Barber, Edith Blanche ...	(B.)	1900	Bindon, Lilian A. Stephanie	(B.)	1892
Barber, Margaret O. ...	(B.)	1901	Bingham, Charlotte Reid ...	(B.)	1898
Barber, Marie Beaumont	(B.)	1899	Binmore, Florence ...	(C.)	1899
Barkham, Evelyn ...	(B.)	1902	Binns, Margaret Phyllis ...	(B.)	1898
Barling, Helen Maud ...	(B.)	1902	Birkett, Jane Elizabeth ...	(B.)	1899
Barnaby, Helen ...	(B.)	1893	Bishop, Ernest Clement ...	(B.)	1900
Barnard, Florence Gertrude	(B.)	1893	Bittleston, Annie Rebecca	(B.)	1892
Barnard, Louisa ...	(A.)	1886	Black, Beatrice Maud ...	(B.)	1899
Barnes, Alfred ...	(B.)	1897	Black, Helena Hume ...	(B.)	1893
Barnes, Dora Mary ...	(B.)	1899	Blackett, Sidney Austen ...	(B.)	1902
Barnes, Henry Maitland ...	(B.)	1900	Blackwell, Constance (Mrs. Douglas) ...	(B.)	1898
Barratt, Agnes Stephanie	(B.)	1897	Blackshaw, Ada Mary ...	(B.)	1902
Barraud, Helen Margaret	(B.)	1891	Blakiston, Sydney Frederic	(A.)	1897
Barrett, Ruth ...	(B.)	1900	Blanchard, Edith Mabel ...	(B.)	1897
Barrs, Thyrsa ...	(B.)	1902	Blandford, Annie Jane ...	(A.)	1889
Barter, William Arnold ...	(B.)	1900	Blazey, Julia ...	(B.)	1899
Bartlett, Emily ...	(B.)	1892	Blight, Lilian Ernestine ...	(B.)	1895
Baseley, Agnes Gertrude ...	(B.)	1900	Blyth, Beryl Olive ...	(B.)	1899
Basnett, Marian ...	(B.)	1893	Blyton, Alice May ...	(B.)	1901
Bassett, Annie Eliza ...	(B.)	1897	Bocock, Ellen Rosa ...	(B.)	1899
Bate, Elsie Beatrice ...	(B.)	1901	Boden, Ada Lydia ...	(B.)	1893
Bateman, Georgiana Clews	(B.)	1894	Bolton, Beatrice M. W. ...	(B.)	1901
Bates, Joseph ...	(B.)	1885	Bolton, Edith Helen ...	(B.)	1901
Bawtree, Mabel Emily ...	(B.)	1900	Bond, Agnes ...	(B.)	1900
Baxendell, Hilda Margaret	(B.)	1900	Bond, Hilda Marion ...	(B.)	1900
Baxter, Isabella ...	(B.)	1901	Bond, Lizzie A. Edwards	(A.)	1890
Bayliff, Rosa Margaret ...	(B.)	1901	Bondfield, Ada Annie L. ...	(B.)	1902
Bayliss, Edgar ...	(B.)	1899	Bonnar, Margaret Elliot ...	(B.)	1900
Beadle, Dorothea Mary ...	(B.)	1893	Bonner, Russell ...	(A.)	1900
Beamish, Jane E. ...	(B.)	1899	Boorman, Mabel ...	(B.)	1901
Beardwell, Edith Emma ...	(B.)	1892	Booth, Ethel ...	(B.)	1899
Beaumont, Edith Mary ...	(B.)	1900	Booth, Lilian ...	(B.)	1900
Beaumont, Letitia (<i>née</i> Spurr) ...	(B.)	1892	Borland, Martha Elizabeth (<i>née</i> Wildman) ...	(B.)	1899

IN PIANOFORTE PLAYING—*Continued.*

Boswell, Jessie (B.)	1901	Burrows, Agnes (B.)	1895
Botting, Emma (B.)	1894	Buscot, Bernard J. ... (B.)	1898
Bourke, Evelyn (B.)	1901	Butcher, Mary Amelia ... (A.)	1882
Bowden, Louisa Barnetta (B.)	1894	Butcher, Pattie (B.)	1902
Bower, Eliza C. M. ... (B.)	1901	Butler, Ellen Maria ... (B.)	1893
Bradshaw, John Christopher (A.)	1900	Butler, Rosa Mary ... (B.)	1902
Bratt, Emily (C.)	1902	Butlin, Ada Annie ... (B.)	1899
Breckon, Eleanor (B.)	1896	Butterfield, Eveline Hannah (B.)	1898
Brennand, Grace (B.)	1899	Butters, Janet Aletha ... (B.)	1902
Bretland, Amy Beatrice ... (B.)	1899	Byford, Gertrude Harriet (A.)	1895
Bridge, Mary Elizabeth ... (B.)	1900	Caines, Ethel E. (Mrs. Cocks)...	(B.) 1898
Bridgens, Jessie E. ... (B.)	1899	Cameron, Jessie P. Glass...	(B.) 1902
Bridger, Ettie Louise ... (B.)	1897	Campbell, Madeline Mary (A.)	1898
Brierley, William (B.)	1900	Cannell, Lizzie (B.)	1897
Brigg, Lilian Kate (B.)	1900	Cardell, Alice Southwell ... (A.)	1899
Briggs, Edith Florence ... (B.)	1898	Carey, Cecilia (B.)	1902
Brigstocke, Mabel K. ... (B.)	1900	Carey, Lilian Rosa (B.)	1893
Brinkler, Lizzie (B.)	1901	Carey, Wilhelmina ... (B.)	1895
Brinkworth, Florence Emma (B.)	1902	Carling, Gwendolen W. ... (B.)	1900
Brion, Ada F. (Mrs. Weedon) (A.)	1899	Carling, Louise J. (née Long) (C.)	1899
Broadbent, Helen (B.)	1898	Carnes, Arthur Augustus... (B.)	1892
Broadhurst, Bertha (B.)	1893	Carpenter, Mabel Ann ... (B.)	1900
Brockelhurst, Annie ... (A.)	1884	Carpmael, Jane (A.)	1892
Brodie, John William ... (B.)	1897	Carr, Alice Gertrude ... (A.)	1894
Bromley, Ada Emily (B.)	1899	Carr, Anna Grace (B.)	1898
Broome, William (B.)	1902	Carr, Ellen Elizabeth ... (B.)	1892
Broughton, Margaret Maria (A.)	1900	Carter, George (B.)	1902
Brown, Dora Jane (A.)	1900	Carter, Harriet Holroyd ... (A.)	1901
Brown, Edith Langford ... (B.)	1900	Carter, Katie R. (A.)	1900
Brown, Emily (A.)	1896	Carter, Lilian Amy (B.)	1898
Brown, Jane Helen (B.)	1888	Carter, Margaret Helen ... (A.)	1890
Brown, Kate E. Trotter ... (B.)	1900	Cater, Violet Mary Ley ... (B.)	1896
Brown, Lucie (B.)	1899	Cathie, W. Bewley (B.)	1901
Brown, Margaret Fairley (B.)	1900	Cave, Elsie Mary (B.)	1894
Brown, Richard (B.)	1902	Cave, Ethel Violet (A.)	1900
Bruce, Violet Mary (B.)	1898	Cavill, Catherine (B.)	1899
Bruford, Nellie (B.)	1895	Chalk, Gertrude Alice ... (B.)	1899
Bryett, Jane (B.)	1887	Challand, Flora May ... (B.)	1900
Buchanan, Kate (A.)	1890	Chapman, Elizabeth ... (A.)	1895
Buchanan, Mary (A.)	1884	Chapman, Margaret Ann... (B.)	1891
Buckley, Catherine Eckersley (B.)	1899	Chard, Elsie Emma ... (B.)	1898
Buckman, Clara May ... (B.)	1894	Chard, Frances Agnes ... (B.)	1892
Budge, Ethel Dorothea ... (B.)	1901	Charters, Beatrice Mary ... (B.)	1897
Budgett, Edith Sarah ... (B.)	1900	Charters, Margaret Alice... (B.)	1891
Bué, Louise Marie (B.)	1894	Chataway, Olive A. (Mrs. Griffiths) (B.)	1900
Bull, Evelyn Mary (B.)	1897	Chatham, Johanna (B.)	1899
Bulleid, Alice Mary ... (A.)	1898	Chatterton, Robert Alfred (B.)	1901
Bullick, Emma Gertrude... (B.)	1898	Chawner, Mary Ann ... (B.)	1899
Bullock, Eva Ethel V. ... (B.)	1902	Cheshire, Alice Louisa ... (A.)	1885
Bullock, Nellie Florence ... (C.)	1900	Childe, Gertrude (B.)	1894
Bunston, Emily Fox (B.)	1898	Chisholm, Ethel Margaret (B.)	1900
Burbidge, Ethel Emma ... (A.)	1897	Choisy, Helen Emily ... (B.)	1897
Burdon, (Lucy E.) Cicely (B.)	1899	Chorlton, Ethel Daisy ... (B.)	1901
Burfield, Edith (B.)	1901	Christie, Alice T. G. ... (B.)	1902
Burgis, Edith (B.)	1895	Christie, Emily Mary ... (A.)	1896
Burkitt, Laura Clarissa ... (B.)	1900	Christien, Madeline ... (B.)	1902
Burn, Elizabeth (B.)	1900	Chubb, Annie Isabel ... (A.)	1901
Burnaby, Gertrude Mary... (B.)	1895	Chudleigh, Frederick Wm. (B.)	1899
Burr, Irene S. (B.)	1902		
Burrington, Frederick G. (B.)	1900		

IN PIANOFORTE PLAYING—*Continued.*

Clare, Amy Kathleen ... (B.)	1900	Couper, Bertha Mary A. ... (B.)	1895
Clark, Alice Maude ... (B.)	1898	Court, John ... (B.)	1890
Clark, Beatrice May ... (B.)	1901	Cover-Cover, Elizabeth ... (A.)	1884
Clark, Caroline Hambly ... (B.)	1899	Cover, Maud Anderson ... (B.)	1900
Clark, Ellen Mason ... (B.)	1896	Coviello, Mrs. Ada Martha (B.)	1897
Clark, Emma ... (B.)	1899	Cowie, Evelyn Harriot (<i>née</i>	
Clark, Isabel J. M. E. ... (C.)	1902	Davies) ... (B.)	1886
Clark, John ... (B.)	1897	Cox, Alice Helena ... (A.)	1887
Clark, Mabel Constance ... (B.)	1900	Cox, Annie Hake Hammond (A.)	1883
Clarke, Bessie ... (B.)	1899	Cox, Ava Margaret ... (B.)	1899
Clarke, Bessie Margaret ... (B.)	1901	Cox, Jessie Mabel ... (B.)	1902
Clarke, Dora ... (B.)	1899	Crabtree, Hannah ... (B.)	1892
Clarke, Fanny Beatrice ... (B.)	1894	Craig, Eliza Ann ... (B.)	1897
Clarke, Mary Grace ... (B.)	1902	Crankshaw, Mabel Franceys (A.)	1892
Clay, Edith Mary ... (A.)	1896	Cranston, Ellen Barrett ... (B.)	1900
Clay, Sydney Frank ... (B.)	1901	Crawford, Alice M. ... (B.)	1899
Clevely, Marguerite Rose (B.)	1898	Crawshaw, Crystella ... (B.)	1899
Cleverton, Josephine ... (B.)	1899	Crewes, Jessie Paynter ... (B.)	1892
Clifton, Julia ... (B.)	1899	Crews, Florence Amelia ... (A.)	1897
Clinkard, Janet Mary ... (B.)	1899	Crews, Janie ... (C.)	1902
Clough, Catherine ... (B.)	1902	Crisp, Annie Wagner ... (A.)	1892
Clough, Rosamond Ellen (C.)	1901	Critchfield, Harriet ... (B.)	1891
Cochrane, Ethel ... (B.)	1887	Croad, Clara Louisa ... (B.)	1901
Cockburn, Louise Jane ... (A.)	1891	Crompton, Clara Catherine (B.)	1889
Cockerell, Jessie ... (B.)	1894	Crosland, Mary Kate ... (B.)	1900
Cocks, Ethel E. (<i>née</i> Caines) (B.)	1898	Cross, Ethel ... (B.)	1892
Cohen, Zivvy ... (B.)	1896	Croxall, Annie Theresa ... (B.)	1892
Cole, Betsy Anne Elmer ... (A.)	1897	Croxall, Thomas Bertram (B.)	1899
Cole, Isabel ... (A.)	1897	Crummack, Maud Harker (B.)	1891
Cole, Sidney Robert ... (A.)	1895	Culbert, Margaret Menzies (B.)	1900
Coleman, Charlotte ... (A.)	1892	Culbert, Mary Stuart ... (B.)	1899
Coles, Evelyn Rose ... (B.)	1900	Cunningham, Eleanor Kate (B.)	1897
Coles, Lilian ... (B.)	1896	Cunradi, Beatrice ... (B.)	1902
Coley, Gratiana ... (B.)	1891	Curtis, Millie ... (B.)	1899
Colles, Annie ... (B.)	1893	Cuthbert, Minnie ... (B.)	1889
Collier, Marian Elizabeth (A.)	1899	Daglish, Sweetie ... (C.)	1901
Collinge, James ... (B.)	1900	Dalling, William John ... (B.)	1899
Collins, Emily Louisa ... (B.)	1897	Daly, Mary Rose ... (B.)	1901
Collins, Florence Marian ... (A.)	1895	Dams, Hetty ... (C.)	1901
Collyer, A. Hamilton ... (B.)	1902	Danby, A. Maude ... (B.)	1899
Conigrave, Edith Amelia (B.)	1898	Dangerfield, Winifred (Mrs.	
Conolly, Ismay ... (A.)	1902	Winterton) ... (B.)	1896
Cook, Edgar Tom ... (C.)	1899	Daniels, Jonathan Teal ... (B.)	1900
Cooke, Beatrice Mary Louisa (B.)	1898	Dann, Isabel Maria ... (B.)	1902
Cooke, Rose Ada ... (A.)	1900	Darbishire, Mary ... (B.)	1899
Cookson, Elizabeth ... (A.)	1884	Dash, Rosa ... (B.)	1900
Coombs, Dora Hannah ... (B.)	1899	Davey, Francis Saunders (A.)	1891
Cooper, Annie Elizabeth ... (B.)	1892	David, Gwynnedd ... (B.)	1899
Cooper, Ethel Mary ... (B.)	1890	Davidson, Jessie ... (B.)	1899
Cooper, George Wilmot ... (B.)	1891	Davies, Caroline Jane ... (B.)	1894
Cooper, Gladys Astley ... (C.)	1902	Davies, Cecilia ... (B.)	1901
Cooper, Helen Gertrude ... (B.)	1893	Davies, Evelyn Harriot	
Cooper, Janet Galloway ... (B.)	1899	(Mrs. Cowie) ... (B.)	1886
Cooper, Katherine Ewing (B.)	1902	Davies, Florence Ethel ... (B.)	1898
Cooper, Mary E. (Ellice) (B.)	1898	Davies, Gertrude May M. ... (B.)	1902
Copeland, Emily Mary ... (B.)	1900	Davies, Wilfrid ... (A.)	1899
Cornish, Henrietta ... (B.)	1896	Davis, Emily Agnes Lilian (B.)	1899
Corstorphine, Margaret Clark (B.)	1898	Davis, Hannah Mabel ... (B.)	1898
Couch, Mabel May ... (B.)	1900	Davis, Margaret ... (B.)	1891
Couchman, Edith Mary ... (A.)	1892	Davis, May Frances ... (B.)	1898

IN PIANOFORTE PLAYING—*Continued.*

Davis, Nina Marion ...	(B.)	1898	Earle, Mary Winifred ...	(B.)	1901
Dawes, Agnes ...	(B.)	1892	Edmonds, F. Florence ...	(B.)	1899
Dawes, Emma Gertrude ...	(B.)	1899	Edmondson, Alice Mary L.	(B.)	1901
Dawes, Florence Augusta T.	(B.)	1897	Edmunds, Alice ...	(B.)	1899
Dawes, Mabel Mary ...	(B.)	1900	Edwardes, Evelyn Kate ...	(B.)	1898
Dawson, Agnes ...	(A.)	1889	Edwards, Bessie Constance	(B.)	1900
Dawson, Herbert James ...	(B.)	1891	Edwards, Gertrude Mary...	(B.)	1902
Day, Edith Fanny ...	(C.)	1901	Edwards, Jessie May ...	(A.)	1899
Day, Florence M. ...	(B.)	1901	Edwards, William Evans...	(B.)	1894
Day, Ida Blanche...	(B.)	1895	Egerton, Kate Annie ...	(A.)	1896
Day, Laura ...	(B.)	1899	Eggar, Katharine Emily...	(A.)	1895
Deacon, Harold Cutler ...	(B.)	1899	Elderton, Isabel Edith ...	(B.)	1901
Deane, Eleanor Sara ...	(A.)	1899	Eldridge, Emily G. ...	(B.)	1902
Dear, Ethel Alice ...	(B.)	1900	Ellaby, Agnes Grace ...	(B.)	1891
Delbos, Julius Maximilien	(B.)	1897	Elliott, Florence Annie ...	(B.)	1899
Deeley, Effie ...	(B.)	1891	Elliott, Margaret ...	(B.)	1891
Denman, Albert Ernest ...	(B.)	1898	Ellis, Ada S. (Mrs. Jones)	(A.)	1891
Dennant, Lilian ...	(A.)	1895	Ellis, Ethelwyn Howard...	(A.)	1891
Densham, Marion Evelyn	(A.)	1902	Ellis, Jessie Balfour ...	(B.)	1892
Desborough, Agnes Minnie	(B.)	1900	Ellison, Jeanie ...	(B.)	1899
Després, Laura Marie ...	(B.)	1896	Elwin, Ethel Mary ...	(B.)	1900
De Saxe, Estelle ...	(B.)	1894	Emery, Catherine Esther E.	(B.)	1900
Devis, Lilian Kate Lucy (Lilian Holbrook) ...	(B.)	1898	Emuss, Emily Marion ...	(A.)	1897
Dewhurst, Frederic Wm. ...	(C.)	1902	English, Henrietta Ethel	(B.)	1899
Dickin, Hilda Katharine...	(B.)	1897	Enthoven, Rachel... ..	(B.)	1896
Diver, Beatrice Jane ...	(B.)	1894	Entwisle, Mary H. ...	(B.)	1899
Dixon, Ada Constance ...	(B.)	1897	Ereant, Arabella Susette...	(A.)	1893
Dixon, Florence Eva ...	(B.)	1899	Evans, Annie H. ...	(B.)	1898
Dixon, Rosa Blanche ...	(B.)	1894	Evans, David Jno. ...	(B.)	1899
Dobbs, Bertha Mabel ...	(B.)	1901	Evans, E. Maude ...	(B.)	1902
Dobson, Marion ...	(B.)	1900	Eveleigh, Louise ...	(B.)	1902
Dodd, Frances ...	(A.)	1901	Every, William ...	(B.)	1902
Doherty, Roberta E. Howard	(B.)	1895	Every-Clayton, Florence...	(B.)	1902
Dore, Ethel May ...	(A.)	1899	Ewen, Mary ...	(B.)	1901
Doughty, Minnie Lucy ...	(B.)	1901	Eyre, Ethel Jane ...	(B.)	1895
Douglas, Constance (<i>née</i> Blackwell) ...	(B.)	1898	Eyre, Florence Mary ...	(B.)	1895
Douglas, Kate ...	(B.)	1898	Fabel, Ellen Augusta ...	(A.)	1899
Dowling, Minna Barrow...	(B.)	1899	Fagan, Theodora Mary ...	(B.)	1900
Downing, Edith Mary ...	(B.)	1898	Fagelund, Riborg Marie ...	(B.)	1894
Doyle, Robert ...	(B.)	1902	Farmer, Katherine W. M.	(A.)	1902
Doyle, Rosa H. ...	(A.)	1888	Farrar, Winifred M. Twells	(B.)	1900
Drake, Dora ...	(B.)	1896	Fear, Emma Cecilia ...	(B.)	1899
Drinkall, Ethel Finley ...	(B.)	1899	Fearn, Florence E. (Mrs. Fittall) ...	(B.)	1892
Druiff, Regina ...	(A.)	1897	Fellows, Eliza Frances ...	(B.)	1891
Drummond, Ellen... ..	(A.)	1895	Fenn, Edith Mary ...	(B.)	1897
Duff, Isabelle Anne ...	(B.)	1902	Fennings, Agnes Isabel ...	(A.)	1898
Duff, Jane ...	(B.)	1898	Ferguson, Jessie ...	(B.)	1899
Duff, Sophia Anne Charlotte	(B.)	1899	Ferguson, Mary Helen ...	(B.)	1894
Dunn, Florence A. Elizabeth	(B.)	1896	Ferraby, Harriette ...	(B.)	1896
Dunstan, Louisa Sheeres...	(B.)	1898	Fidler, Florence Goddard	(B.)	1894
Dunworth, Henry... ..	(B.)	1886	Field, Alice Mary... ..	(B.)	1894
Durley, Lucy Elizabeth ...	(A.)	1890	Field, Bertha Jessie ...	(B.)	1899
Dutson, May ...	(B.)	1900	Field, Jessie Mary ...	(B.)	1899
Dutton, Beatrice Maud ...	(B.)	1902	Fife, Margaret A. (<i>née</i> Morrison)	(B.)	1900
Dyer, Mary Verena ...	(B.)	1899	Firth, Marie H. St. John	(A.)	1895
Dykes, Bertha Margaret...	(B.)	1901	Fines, Mabel Katharine ...	(B.)	1896
Eades, Laura ...	(A.)	1899	Finlayson, Jessie Rosina ...	(B.)	1902
Earle, Frances ...	(A.)	1891	Fisher, Alfred Walter ...	(B.)	1895

IN PIANOFORTE PLAYING—Continued.

Fitch, Mrs. Kate Llewellyn	(A.)	1882	Gill, Grace Marion	...	(B.)	1899	
Fitch, Lottie	...	(B.)	1888	Gill, Nellie Muriel	...	(C.)	1899
Fittall, Florence E. (<i>née</i> Fearn)	...	(B.)	1892	Gillett, Edith Burge	...	(B.)	1901
FitzGerald, Edith...	...	(B.)	1895	Gilmer, Olive	...	(B.)	1902
Fletcher, Edith	...	(B.)	1896	Gilson, Katie Hyde	...	(B.)	1899
Fletcher, Jessie M.	...	(B.)	1899	Gilton, Mary	...	(B.)	1899
Flexman, Henrietta	...	(B.)	1897	Gittins, Annie Beatrice	...	(B.)	1899
Foley, John Vincent	...	(B.)	1900	Glass, Marion Elizabeth	...	(A.)	1899
Ford, Gertrude A. E.	...	(B.)	1901	Glover, Cecil	...	(B.)	1901
Ford, Mary W.	...	(B.)	1887	Godfray, Marion Ida	...	(B.)	1892
Fordyce, Sara Thomson	...	(B.)	1902	Goldie, Agnes Evelyn	...	(A.)	1899
Fortye, Grace	...	(B.)	1900	Gooch, Beatrice Mary	...	(B.)	1899
Foster, Augusta Josephine	(A.)	1892	Goodacre, Florence Louisa	(B.)	1897		
Fothergill, Helen	...	(A.)	1902	Goodey, Elizabeth Laura	(B.)	1898	
Fowler, Ethel F. (Mrs. Harwood)	...	(B.)	1897	Goodman, Gertrude Bessie	(A.)	1895	
Fowler, William Ernest	...	(A.)	1893	Goodridge, Melora F.	...	(B.)	1886
Fowles, Bernard Wm.	...	(A.)	1892	Goodwin, Alfred Cowell	...	(A.)	1895
Fox, Lillie	...	(B.)	1900	Goodwin, Ethel Maude	...	(B.)	1902
Francklow, Charlotte Helena	(B.)	1895	Gordon, Percy Douglas	...	(A.)	1897	
Fraser, Jean McKerras	...	(B.)	1897	Gould, Anna Mary	...	(B.)	1898
Fredericks, Helen	...	(B.)	1892	Graham, Kathleen Maud	(B.)	1899	
Freeman, Helen Maud	...	(B.)	1892	Grant, Dorothy Ella	...	(B.)	1899
Frewer, Frank	...	(A.)	1892	Grant, Henrietta Leah	...	(A.)	1899
Fry, Maud M. Cowper	...	(B.)	1899	Grant, Louisa Grant	...	(B.)	1899
Fullford, Charlotte Mary	(B.)	1898	Gratton, Helen Gertrude...	(B.)	1902		
Fuhr, Georgie	...	(B.)	1897	Graves, Annie Gertrude	...	(B.)	1900
Gaine, Edith Nellie	...	(B.)	1898	Gray, Ada	...	(B.)	1900
Gait, Edith Mary	...	(B.)	1899	Gray, Alice Margaret	...	(B.)	1896
Gallatly, Dora	...	(A.)	1885	Gray, Helen Beatrice	...	(C.)	1901
Gallichan, Florence Jane	(B.)	1900	Gray, M. Muriel	...	(B.)	1899	
Galloway, Adelaide	...	(B.)	1896	Greaves, Mary Elizabeth	(B.)	1901	
Galloway, Grace	...	(B.)	1897	Gregory, Adeline C. L.	...	(B.)	1893
Galloway, Mary	...	(B.)	1894	Gregory, E. Constance	...	(B.)	1899
Galway, Mabel M.	...	(B.)	1902	Gregory, Hilda Beatrix	...	(B.)	1900
Gard, Annie	...	(B.)	1897	Green, Ethel Annie	...	(B.)	1895
Garden, Ellen Ann	...	(B.)	1899	Green, Grace Amy	...	(B.)	1901
Gardner, Charles	...	(A.)	1882	Green, Mary	...	(B.)	1891
Gardner, Hilda Mary	...	(A.)	1897	Green, M. Ethel	...	(B.)	1896
Gardner, Jessie S...	...	(A.)	1898	Greene, Annie Belton	...	(B.)	1896
Garratt, Ethel	...	(B.)	1899	Greenhill, Naomi Anne	...	(A.)	1898
Garwood, Mabel Ursula	...	(A.)	1900	Greenhill, Nellie	...	(B.)	1897
Gauntlett, Gertie Marie	...	(B.)	1899	Greening, Blanche Eleanor	(B.)	1898	
Gay, Alice	...	(B.)	1902	Greenland, Annie Maria...	(A.)	1883	
Geenty, Eveleen Mary	...	(C.)	1902	Greenwood, Harry S.	...	(B.)	1894
Germain, Agnes	...	(B.)	1896	Greenwood, Marian Ethel	(B.)	1901	
German, Winifred...	...	(B.)	1902	Grierson, Mary Mansell	...	(B.)	1901
Genna, Charles	...	(B.)	1900	Griffey, Annie Florence	...	(B.)	1897
Gentle, Helen Taylor	...	(B.)	1900	Griffith, Bessie	...	(A.)	1890
Gibb, Minnie	...	(B.)	1901	Griffith, Lily Louisa	...	(B.)	1898
Gibbon, Mary Frances	...	(B.)	1898	Griffiths, Edith Mounds	...	(B.)	1899
Gibbon, Margaret Mary	...	(B.)	1899	Griffiths, Genevieve Rose J.	(A.)	1895	
Gibbons, Augusta...	...	(B.)	1894	Griffiths, Olive Arnold (<i>née</i> Chataway)	...	(B.)	1900
Gibbs, Catherine Mary	...	(B.)	1895	Griggs, Francis John	...	(B.)	1902
Gibson, Arthur	...	(B.)	1896	Groat, Edith Lydia	...	(B.)	1902
Gifford, Alexander Martin	(B.)	1898	Grocock, Edward William	...	(B.)	1893	
Gilbart, Ethel	...	(B.)	1890	Groves, Minnie A. L.	...	(B.)	1902
Giles, Helen Frances	...	(A.)	1892	Gruchy, Ada Mary	...	(B.)	1900
Gill, Flora Marguerite	...	(B.)	1899	Grundy, Charles Stanley	(A.)	1899	
				Grundy, Ella Gertrude	...	(B.)	1901

IN PIANOFORTE PLAYING—Continued.

Grundy, Harold Frederick	(B.)	1899	Hawkins, Cecilia Mary	...	(B.)	1902	
Grundy, Patty	...	(B.)	1899	Hawkins, Edith Mary	...	(B.)	1899
Gudgeon, John	...	(A.)	1891	Hay, Louise Caroline	...	(B.)	1899
Guest, Ada Mabel	...	(B.)	1899	Haye, Reginald de la	...	(B.)	1898
Guest, Mary Ellen	...	(B.)	1889	Hayes, Mrs. A. E. (<i>née</i> Keep)	...	(B.)	1891
Guthrie, Ethel	...	(B.)	1902	Hayes, Letitia Millie	...	(B.)	1892
Guthrie, Joyce Scott	...	(B.)	1898	Hayman, Lilian Alice	...	(B.)	1900
Guy, Fanny Edith	...	(B.)	1895	Haymes, Ethel Violet	...	(B.)	1899
Hackney, Agnes Elsie	...	(B.)	1898	Haynes, Mary	...	(B.)	1900
Hadfield, Henry	...	(B.)	1899	Hazell, Sarah Anne	...	(B.)	1898
Haines, Annie Marguerite	...			Head, Jane...	...	(B.)	1890
(<i>née</i> Joste)	...	(B.)	1891	Heap, Edith M. (Mrs. Kidd)	(A.)	1900	
Haines, Stafford George M.	(B.)	1900	Heal, Caroline Edith	...	(B.)	1901	
Halkett, Mrs. Eleanor S.	(A.)	1896	Heard, Effie Marion	...	(B.)	1897	
Hall, Alice Maud	...	(B.)	1893	Heasman, Christina Sarah	(B.)	1899	
Hall, Clara...	...	(B.)	1892	Hector, Chastey Wm. G....	(B.)	1899	
Hall, Emmeline Jane Medd	(A.)	1895	Heel, Edith Alice...	...	(B.)	1900	
Hall, Ethel Amelia	...	(B.)	1899	Hele, Mary Winifred	...	(B.)	1897
Hall, Ethel Marian	...	(B.)	1898	Helson, Juliet Mary	...	(B.)	1902
Hall, Grace	...	(B.)	1899	Hemmerde, Amy Gertrude	(B.)	1893	
Hall, Lillie	...	(B.)	1899	Hemmings, Clara Jane	...	(B.)	1893
Hall, Louisa Frances	...	(B.)	1899	Hemsley, Constance G.	...	(B.)	1899
Hall, Louisa Jane...	...	(B.)	1900	Henderson, Archibald M.	(B.)	1899	
Hall, Mary Parker	...	(B.)	1893	Henderson, Margaret Bell	(B.)	1901	
Halliday, Mabel Sophie	...	(B.)	1902	Hendry, Alexander	...	(B.)	1901
Hamer, Frances Bell	...	(B.)	1899	Hengler, Emmeline M. H.	(B.)	1894	
Hamlin, Ethel Kate	...	(B.)	1899	Hensman, Caroline	...	(B.)	1892
Hammond, Elsie	...	(B.)	1899	Hepworth, Alma	...	(B.)	1895
Hammond, Laura...	...	(B.)	1898	Heron, Joanna	...	(B.)	1888
Hancock, Nellie	...	(B.)	1899	Heslop, Mary Henrietta C.	(B.)	1899	
Hanwell, Mary C. (<i>née</i>	...			Hewins, Kate	...	(B.)	1893
Potter)	...	(B.)	1891	Hewins, Mabel Maria	...	(B.)	1890
Happerfield, Louise	...	(B.)	1900	Hewitt, Brenda Hannah	...	(B.)	1900
Hardcastle, Alice Maud	...	(B.)	1902	Hexter, Amé Mary Maxwell	(B.)	1899	
Harding, Elsie Gertrude...	(B.)	1894	Heywood, Hattie	...	(B.)	1892	
Harding, Margaret Alice...	(A.)	1900	Higgs, Catherine	...	(B.)	1899	
Harding, Mary Edith	...	(B.)	1899	Higgs, Ethel Feodora	...	(B.)	1902
Harkin, Gertrude Mary	...	(A.)	1900	Higham, Herbert	...	(B.)	1899
Harms, Carrie	...	(B.)	1901	Highatt, Mildred	...	(B.)	1900
Harper, Helen Isabel	...	(B.)	1900	Hiley, Catherine Stapledon	(A.)	1901	
Harrington, Mabel Maria	(A.)	1899	Hillier, Lucy	...	(A.)	1891	
Harris, Daisy Mary	...	(B.)	1901	Hill, Granville Archer	...	(B.)	1899
Harris, Ethel Ann	...	(B.)	1902	Hill, Jean A. Niven	...	(B.)	1902
Harris, Grace Ethel	...	(B.)	1893	Hill, Mary Agnes	...	(B.)	1902
Harris, Joyce	...	(B.)	1899	Hills, Mabel	...	(C.)	1901
Harrison, Edith	...	(B.)	1899	Hills, Nellie	...	(A.)	1898
Hartley, Annie Austin	...	(B.)	1890	Hilton, Ethel Ruby	...	(B.)	1901
Harvey, Edith	...	(B.)	1898	Hinchliffe, Laura	...	(B.)	1900
Harvey, Florence Mary	...	(B.)	1900	Hind, Amelia Maud Sinclair	(B.)	1898	
Harwood, Ethel Frances	...			Hind, Ethel Sinclair	...	(A.)	1899
(<i>née</i> Fowler)	...	(B.)	1897	Hindle, James	...	(A.)	1884
Haselden, Ethel Marie	...	(B.)	1895	Hindley, Mary	...	(B.)	1897
Haselden, Letitia	...	(A.)	1897	Hinds, Agatha	...	(B.)	1899
Haselden, Theresa Julia	...	(A.)	1893	Hinings, Marian Gwendoline	(B.)	1900	
Hatherley, Mary Elizabeth	(B.)	1899	Hirst, James Crossland	...	(B.)	1894	
Hawdon, F. Ethelwyn	...	(B.)	1899	Hitchcock, Mrs. Annie	...	(B.)	1896
Hawes, Elsie Violet	...	(B.)	1902	Hitchin, Kathleen Muriel	(B.)	1901	
Hawken, Marion Hill	...	(B.)	1898	Hodges, Elinor Mary	...	(B.)	1898
Hawkes, Florence Mabel...	(B.)	1902	Hodgson, Emily R. (Minna)	(A.)	1892		
Hawkey, Laura	...	(B.)	1899	Hodgson, Wilfred Ernest	(B.)	1896	

IN PIANOFORTE PLAYING—*Continued.*

Hoffman, Jacob ...	(B.)	1885	Imbusch, Hoffe Grace ...	(A.)	1899
Hogg, Alice Margaret ...	(B.)	1898	Ing, Harriet Maria Siphorpe	(B.)	1895
Holden, Ada Elizabeth ...	(B.)	1901	Ingham, Albert ...	(B.)	1886
Holderness, Katharine H.	(B.)	1898	Iredale, Muriel Wearne P.	(B.)	1898
Holdom, Annie Eliza ...	(B.)	1887	Ironside, Constance Rose	(B.)	1896
Holl, Constance Margaret	(A.)	1899	Irvin, Margaret ...	(B.)	1899
Holland, Annie Emily ...	(B.)	1896	Isaac, Kate ...	(B.)	1892
Hollick, Clara ...	(A.)	1888	Isbister, Ada Beatrice E.	(B.)	1900
Holliday, Ethel Annie ...	(B.)	1896	Ison, Frances Gregory ...	(A.)	1895
Hollier, Archibald ...	(B.)	1895	Jackson, Agnes Jane ...	(B.)	1900
Holloway, Margaret Mary	(B.)	1900	Jackson, Amy M. S. ...	(B.)	1902
Holme, Gertrude ...	(B.)	1887	Jackson, Daisy ...	(A.)	1900
Holmes, Amy Constance ...	(B.)	1900	Jackson, Frances Ann ...	(B.)	1898
Holmes, Florence Louise...	(A.)	1899	Jackson, John William ...	(B.)	1899
Holmes, Margaret Ellen ...	(B.)	1898	Jackson, Mary Southern...	(B.)	1894
Holmes, Mary Ida ...	(A.)	1899	Jacobsen, Henrietta ...	(B.)	1894
Holt, Bertha Maud Rosa...	(B.)	1898	James, Amy Florence Annie	(B.)	1898
Holt, Louisa ...	(B.)	1902	James, Annie Edith ...	(B.)	1898
Holton, Millicent Mary Ann	(B.)	1900	James, Horace T. Barnes...	(B.)	1902
Homewood, Winifred Lucy	(B.)	1901	James, Lilla ...	(B.)	1892
Hope, Gertrude M. (Mrs.			Jamieson, Jessie ...	(B.)	1902
Pritchard) ...	(B.)	1895	Jefferson, Rebecca ...	(B.)	1893
Hopking, Mildred Marion	(B.)	1899	Jeffery, Kate Elizabeth ...	(B.)	1900
Hopkins, Ruth ...	(B.)	1901	Jenkins, Annie Margaret K.	(B.)	1896
Hopley, Mary ...	(B.)	1901	Jennings, Edith ...	(B.)	1892
Hooper, Alice ...	(A.)	1899	Jepson, Edith Annie (<i>née</i>		
Hooper, Olive ...	(B.)	1902	Osgerby) ...	(B.)	1900
Horne, Ernest ...	(B.)	1898	Johns, Annie Emma ...	(A.)	1902
Horncastle, Ellen Cecily...	(B.)	1899	Johnson, Ellen Ruth ...	(B.)	1893
Horniblow, Florence Emily	(B.)	1900	Johnson, Edith ...	(B.)	1902
Hornsby, George Faed ...	(B.)	1896	Johnson, Ethel ...	(B.)	1895
Horrocks, Constance Mary	(B.)	1898	Johnson, Feakins Alfred...	(A.)	1883
Horsfall, Harry ...	(B.)	1901	Johnson, Gertrude Mary...	(B.)	1900
Horsfield, Eleanor Mercy	(B.)	1886	Johnson, Irene ...	(B.)	1902
Hoskings, Ethel Annie ...	(C.)	1902	Johnson, Jane Hannah ...	(B.)	1901
Hoskins, Rebecca Clift ...	(B.)	1898	Johnson, Lucy Constance	(B.)	1902
Hoskyn, Manie Bullock ...	(B.)	1896	Johnson, Mary Anne Barnes	(B.)	1888
Hough, William ...	(B.)	1902	Johnson, Winifred E. ...	(B.)	1902
Houlder, Mary Ethel ...	(B.)	1899	Johnston, Emily Mary ...	(B.)	1900
Howarth, Adeline...	(B.)	1899	Joll, Emma Mary...	(A.)	1885
Howlett, Minnie ...	(B.)	1895	Jones, Adeline Mabel ...	(B.)	1899
Hudden, Elizabeth Georgina			Jones, Arthur Barclay ...	(A.)	1891
(<i>née</i> Thomson) ...	(A.)	1890	Jones, Charlotte Anne ...	(B.)	1899
Hudson, Emily Gertrude	(B.)	1886	Jones, Ethel Maude ...	(B.)	1896
Hudson, Grace Mabel ...	(A.)	1895	Jones, Eveline Maud ...	(B.)	1901
Hue-Williams, Dorothy ...	(A.)	1898	Jones, George Evan ...	(B.)	1897
Hughes, Maybell ...	(B.)	1901	Jones, Gwendoline Catherine	(B.)	1901
Hume, Enid Alison ...	(B.)	1902	Jones, John Thomas ...	(A.)	1899
Hume, Gertrude ...	(B.)	1891	Jones, L. Winifred ...	(B.)	1900
Humphreys, Mary...	(B.)	1899	Jones, Maggie ...	(B.)	1900
Humphries, Cecil M. ...	(B.)	1902	Jones, Maidie ...	(B.)	1900
Humphries, Emily Mary ...	(A.)	1884	Jones, Margaret Isabel ...	(B.)	1897
Humphries, Marion ...	(B.)	1900	Jones, Mary Bridget ...	(B.)	1897
Hunt, Elizabeth Jane ...	(B.)	1898	Jones, Mary Grace ...	(B.)	1900
Hurst, Rosalie Ethel ...	(A.)	1902	Jones, Mrs. Sinclair (<i>née</i>		
Hutchinson, Clara Ellen M.	(A.)	1896	Ellis, Ada Sinclair) ...	(A.)	1891
Hutchinson, Elizabeth F.	(B.)	1901	Jones, Thomas ...	(B.)	1899
Huxham, Annie ...	(B.)	1890	Jopling, Isabella Louisa ...	(A.)	1885
I'Anson, Bessie ...	(B.)	1899	Joscelyne, Eva Harrison...	(B.)	1898
Igglesden, Kate ...	(B.)	1898	Joslin, Priscilla Edna ...	(B.)	1901

IN PIANOFORTE PLAYING—*Continued.*

Joste, Annie M. (Mrs. Haines)	(B.)	1891	Law, Alice Easton	...	(B.)	1899	
Juckles, Florence Amy M.	(B.)	1896	Lawley, Rose Harriet	...	(B.)	1891	
Jull, Ellen Mary ...	(B.)	1902	Lawlor, Anne Alice	...	(B.)	1902	
Kahn, Gerald F. ...	(B.)	1899	Lawson, Aphra J. Isabel	...	(B.)	1899	
Kay, Constance Mary ...	(B.)	1900	Layng, Lucy Melissa	...	(B.)	1898	
Keats, Florence Jane ...	(B.)	1893	Lazarus, Ella Clare	...	(B.)	1901	
Keeble, Grace ...	(A.)	1890	Lazenby, Wm. Edward Carr	...	(B.)	1901	
Keene, Frederick Andrew	(A.)	1891	Lea, Ethel Maud ...	...	(B.)	1900	
Kelly, Lillian ...	(B.)	1893	Lea, Louisa Kate ...	...	(B.)	1889	
Kelly, Maria Rosalie ...	(B.)	1899	Lean, Edith Amy...	...	(A.)	1885	
Kemp, Jeannie Ogilvie ...	(B.)	1899	Lee, Bessie Mudge ...	...	(B.)	1897	
Kemp, Winifred Mary ...	(B.)	1899	Leeds, Agnes Honoria ...	...	(B.)	1895	
Kemphorne, Mary Frances	(B.)	1900	Lees, Ernest John ...	...	(A.)	1902	
Kendall, Mary ...	(B.)	1899	Lees, George ...	...	(B.)	1899	
Kendrick, Frances Marian	(B.)	1895	Leeson, Jessica Florence...	...	(B.)	1897	
Kennedy, Peter ...	(B.)	1900	Le Fanu, Amy ...	...	(B.)	1899	
Kennett, May Janet ...	(B.)	1900	Leigh, Ada... ..	...	(A.)	1890	
Kenyon, Mabel Esther ...	(A.)	1902	Leigh, Amy Gertrude ...	...	(B.)	1898	
Kettle, Ruby ...	(A.)	1898	Le Mesurier, Amy Michelle	...	(B.)	1902	
Key, Clara Adelaide ...	(B.)	1899	Lenton, Marian ...	...	(B.)	1899	
Keynes, John T. Conyers...	(B.)	1902	Lesingham, Bessie ...	...	(B.)	1897	
Kidd, Mrs. Stanley (née Edith M. Heap)	...	(A.)	1900	Lesterleigh, Frank William	...	(B.)	1898
King, Anna Elizabeth ...	(B.)	1900	Le Sueur, Louise J. (Mrs. Baker)	...	(A.)	1892	
King, Ella Clarissa ...	(B.)	1900	Lethaby, Marie ...	...	(C.)	1901	
King, Gertrude Rideout ...	(B.)	1899	Lever, Cecilia Margaret ...	...	(B.)	1900	
King, Isabel Beatrice ...	(B.)	1899	Levi, Blanche ...	...	(A.)	1902	
Kington, Horace Vernon...	(B.)	1902	Lewis, Caroline Sarah ...	...	(A.)	1893	
Kinnish, Florence Moore	(B.)	1898	Lewis, Charlotte Agnes ...	...	(A.)	1899	
Kirby, Jeannie ...	(B.)	1893	Lewis, Fanny Elizabeth...	...	(B.)	1898	
Kirk, Ethel Travis ...	(B.)	1901	Lewis, Georgina Adeline...	...	(B.)	1893	
Kirkwood, Isabella Murray	(B.)	1901	Lewis, Lilian ...	...	(A.)	1888	
Klein, Amy (née Atkinson)	(B.)	1901	Lewis, Sarah Eliza (née Thomas)	...	(B.)	1899	
Klepper, Eva Margaretha	(B.)	1898	Liddon, Jessie Florence ...	...	(B.)	1900	
Knapp, Ethel Henrietta ...	(B.)	1896	Limpenny, Beatrice Mary	...	(B.)	1899	
Knight, Charlotte E. ...	(B.)	1899	Lindars, Marian ...	...	(B.)	1901	
Knight, Hilda Mary ...	(B.)	1891	Lindsay, Mary Tweedlie	...	(B.)	1899	
Knowles, Annie Elizabeth	(B.)	1900	Linton, Alice Mary ...	...	(B.)	1885	
Knowles, Edith Charlotte	(B.)	1899	Lipscombe, Edith Florence	...	(B.)	1902	
Knowles, Mary Imelda ...	(B.)	1897	Little, Dorothy ...	...	(B.)	1900	
Krellwitz, Frances J. M.	(B.)	1901	Lloyd, Amy Elizabeth ...	...	(B.)	1900	
Kuntze, Olga Emilie ...	(A.)	1899	Lloyd, Maria ...	...	(B.)	1900	
Lackington, Annie Mary	(B.)	1898	Lloyd, Robert Brown ...	...	(A.)	1900	
Lackland, Janet ...	(A.)	1902	Loader, Bessie ...	...	(B.)	1898	
Lake, Arthur ...	(B.)	1902	Locke, Violet Katie ...	...	(C.)	1900	
Lake, Harold Charles ...	(B.)	1897	Lockey, Mary Isabella ...	...	(B.)	1900	
Lambrick, Margaret Sophia	(B.)	1901	Lockwood, Bertha Emma	...	(B.)	1899	
Lampitt, Frances Mary ...	(B.)	1902	Lockwood, Eva ...	...	(B.)	1892	
Lancashire, Alfred J. ...	(B.)	1902	Lockyer, Annie Lilian ...	...	(B.)	1899	
Lanchester, Jane ...	(B.)	1899	Logan, Crissie Kirkhope...	...	(B.)	1901	
Landquist, Julia Augusta M.	(B.)	1899	Lomas, William ...	...	(A.)	1882	
Langdale, Beatrice ...	(B.)	1900	Lomax, Emma ...	...	(B.)	1902	
Langford, Samuel...	(B.)	1892	Lombardini, Madeline ...	...	(B.)	1900	
Lansdoune, Mary Etta M.	(B.)	1901	Long, Edith J. (née Morse)	...	(B.)	1894	
Large, Mary ...	(B.)	1901	Long, Ethel Mary Grace R.	...	(B.)	1899	
Larkin, Theresa ...	(B.)	1897	Long, Irene ...	...	(B.)	1895	
Last, Ellen ...	(B.)	1900	Long, Louise J. (Mrs. Carling)	...	(C.)	1899	
Last, Harriet Susan ...	(A.)	1895	Longley, Annie S. ...	...	(B.)	1893	
Laubach, Senta ...	(B.)	1901	Longman, Reginald Alfred	...	(B.)	1899	
Laverack, Clara Beatrice...	(B.)	1898					

IN PIANOFORTE PLAYING—*Continued.*

Lord, Emma Helena ... (B.) 1898	Martin, Frances Mary ... (B.) 1902
Louch, William ... (B.) 1885	Martin, Margaret Willson (B.) 1902
Loveday, Rachel Nell B.... (C.) 1902	Martyn, Jean W. ... (B.) 1898
Lovel, Edith Emma ... (B.) 1900	Mason, Berkeley ... (B.) 1900
Lovell, Laura Madeleine... (B.) 1896	Mason, Edith ... (A.) 1900
Low, Jane Benvie ... (B.) 1900	Massey, Helen Mary ... (B.) 1898
Lowe, Edith M. (Mrs. Prockter) ... (B.) 1901	Mather, Edith May ... (B.) 1898
Lowe, Henrietta Mabel ... (A.) 1897	Mather, Sarah Anne ... (B.) 1898
Lowe, Lilian Agatha ... (B.) 1899	Matheson, Emily (<i>née</i> Pugh) (A.) 1887
Loweth, Olive Lilla ... (B.) 1899	Mathews, Charles Joseph (B.) 1899
Lowry, Ellen Hofland ... (B.) 1899	Mathews, Lizzie Ethel ... (B.) 1900
Loxham, Rosa Cecily ... (B.) 1899	Mathieson, Helen Maud ... (B.) 1902
Lucas, Arthur J. Edward (B.) 1899	Mathwin, Mabel Bickerton (B.) 1902
Lucas, Emily Maud ... (B.) 1898	Matthews, A. M. Queenie... (B.) 1902
Lucas, Florence Kathleen (B.) 1901	Mauil, Elsie Mary ... (B.) 1900
Lumley, Sybil ... (B.) 1899	May, Annie ... (B.) 1901
Lumsden, Elizabeth Harriet (B.) 1900	May, Ethel Frances ... (B.) 1886
Lydall, Ethel Mary ... (B.) 1899	May, Harriet Ellen ... (B.) 1895
Lyne, Arthur ... (B.) 1899	May, Mary Louisa ... (B.) 1893
Macartney, Kathleen Myrtle (B.) 1899	Mayes, Jessie Evelynne ... (A.) 1898
MacColl, Emily Catherine (A.) 1899	McArdle, Beatrice Elizabeth (B.) 1902
MacConnachie, Jenny L.... (B.) 1902	McBlain, Bertha ... (B.) 1886
Macdonald, Margaret ... (B.) 1902	McCartney, M. Constance (B.) 1901
MacDougall, Agnes Barclay (B.) 1897	McCarthy-Jones, Christabel (B.) 1899
MacEwen, Helen Melrose (B.) 1900	McCoy, Annie Georgina ... (B.) 1899
MacGregor, Margaret Jane (B.) 1896	McKnight, Mary Muriel ... (B.) 1902
Mack, Amelia ... (B.) 1898	McLaren, Florence ... (C.) 1900
Mackenzie, Irene Mary ... (B.) 1901	McNeile, J. Margaret ... (A.) 1902
Mackenzie, Lilian Geraldine (A.) 1895	Meacham, Elizabeth ... (B.) 1900
Mackinlay, Margaret G. ... (B.) 1902	Merchant, Ellen ... (B.) 1900
Maclean, Lottie ... (B.) 1886	Meredith, Jessie Anderson (C.) 1899
Macphail, Mary Anna ... (B.) 1900	Merry, Blanche ... (B.) 1899
Macpherson, Murrulla ... (B.) 1898	Mew, Nella Elise ... (A.) 1901
Maddle, Maude Mary ... (B.) 1888	Meyer, Elfriede H. Marie (B.) 1898
Main, Mabel Constance ... (B.) 1902	Meyer, Kate Maud ... (B.) 1899
Mair, Agnes M. ... (B.) 1900	Middleton, Emily Mabel... (B.) 1902
Maker, Ethel ... (B.) 1899	Middleton, Henry Heber L. (B.) 1897
Makin, Eleanor Lizzie Mary (B.) 1901	Miles, Constance Jane ... (B.) 1900
Makinson, Bennett Hart... (B.) 1902	Millar, Magdalene S. ... (B.) 1902
Malden, Marian ... (B.) 1902	Miller, Elizabeth ... (A.) 1900
Mallender, Elizabeth R. (B.) 1896	Miller, Gertrude Emily ... (B.) 1902
Manduell, Mary Margaret (B.) 1898	Miller, Herbert J.... (B.) 1897
Mangelsdorff, Arthur ... (B.) 1899	Miller, Marian Isabel ... (A.) 1898
Mangelsdorff, Christoph F. (B.) 1901	Miller, Nellie ... (B.) 1897
Manley, Annie Marker ... (B.) 1897	Miller, Wilfrida ... (B.) 1899
Manning, Edith Emma ... (A.) 1895	Mills, Edward Plummer ... (B.) 1898
Manning, Elsie Beatrice... (B.) 1897	Mills, Ellen ... (B.) 1893
Manton, George Henry ... (A.) 1902	Milne, Adelaide Margaret (B.) 1902
Marchant, Fanny Ellen ... (B.) 1895	Milne, Ellen Mary ... (B.) 1900
Marchant, Frances Mary (A.) 1899	Milner, Mrs. Vernon R. (<i>née</i> Pinkham, Kate N.) (A.) 1899
Marlow, Eleanor Kate ... (B.) 1901	Minnitt, Katharine E. ... (B.) 1899
Marples, Marion A. Callender (B.) 1902	Minnitt, Mary Florence (B.) 1899
Marsh, Mary Elizabeth ... (A.) 1885	Minôt, Elsie ... (B.) 1901
Marshall, E. Gertrude ... (B.) 1900	Minshull, Eleanor Mary ... (B.) 1902
Marsland, Eunice ... (B.) 1901	Mitchell, Christine Alice... (B.) 1901
Marshall, Marion I. (Mrs. Walkey) ... (B.) 1892	Mitchell, Madeline Ginder (A.) 1885
Martin, Agnes Julia ... (B.) 1898	Mitchell, Mary Agnes ... (B.) 1901
Martin, Elsie Fanny Burley (B.) 1900	M'Kechnie, Edith C. E. ... (A.) 1889
	Monteath, Ellin Runcorn (B.) 1899

IN PIANOFORTE PLAYING—*Continued.*

Montgomery, Ada A. (Mrs. Needham) ...	(A.)	1889	Norton, Florence Margaret	(B.)	1895
Montgomery, Maud (Mrs. Pilcher) ...	(B.)	1899	Novis, Edith Mabel ...	(B.)	1900
Moore, Annie Winifred ...	(B.)	1902	Nunn, Elizabeth Annie ...	(A.)	1884
Moore, Eleanor ...	(A.)	1888	Nutcher, Emilie Breedon	(B.)	1895
Moore, Ethel Louise Webb	(B.)	1900	Nuttall, Arthur ...	(B.)	1900
Moore, Hilda Mary Lyall	(A.)	1899	Nutter, Helen Mary ...	(B.)	1899
Morrell, Blanche Adelaide	(B.)	1900	Oakes, Theodora ...	(B.)	1902
Morris, Hilda Gertrude ...	(B.)	1899	O'Brien, Florence Violet...	(B.)	1902
Morrison, Arthur William	(B.)	1900	O'Donnell, Philip (Philip Temple) ...	(B.)	1901
Morrison, Margaret A. (Mrs. Fife) ...	(B.)	1900	O'Donoghue, Anna P. ...	(B.)	1896
Morrison, Matilda ...	(B.)	1899	Ogden, Emily ...	(C.)	1902
Morse, Edith J. (Mrs. Long)	(B.)	1894	Ogilvie, Helen ...	(A.)	1898
Morse, Ella Elizabeth ...	(B.)	1898	Oke, Hubert George ...	(A.)	1897
Morton, Gwendoline S. ...	(B.)	1899	Oldfield, A. Catharine ...	(B.)	1898
Morton, Robert Buchanan	(B.)	1902	Oldroyd, Nellie Louise ...	(C.)	1900
Mosely, Esther Florence ...	(B.)	1897	Oliver, Ada Jeannie ...	(A.)	1901
Moss, Ernest Arthur ...	(B.)	1900	Oliver, Mrs. Stuart (<i>née</i> Steel) ...	(B.)	1897
Moss, Mary Eliza ...	(B.)	1900	Olney, Eveline Ruth ...	(B.)	1895
Mossop, Lillie Louisa ...	(A.)	1892	Olson, Mary Amilie ...	(A.)	1885
Mott, Beatrice Elizabeth	(B.)	1892	Orange, Jessie ...	(B.)	1901
Mouilpied, Lydie Rachel de	(A.)	1898	Orellana, Belgie de ...	(A.)	1883
Mowat, Nettie ...	(A.)	1901	Orellana, Flora de ...	(A.)	1882
Mueller, Hilda Frances ...	(B.)	1895	Ormesher, Joseph ...	(B.)	1896
Muller, Ada Madeline ...	(B.)	1892	Orton, Albert ...	(B.)	1900
Mullett, Alice Louise ...	(B.)	1898	Osborne, Alice Mary ...	(B.)	1897
Munro, James ...	(A.)	1900	Osborne, Charles Godolphin	(B.)	1895
Murchison, Beatrice ...	(A.)	1884	Osgerby, Edith A. (Mrs. Jepson) ...	(B.)	1900
Muriel, Isabel Mary ...	(B.)	1888	Osman, Agnes Frances ...	(B.)	1899
Murray, Louisa ...	(A.)	1891	Osman, Edith Mary ...	(B.)	1900
Murray-Wilson, Grace ...	(B.)	1902	Osmond, Clara Amy ...	(A.)	1896
Murrell, Edna Lisa ...	(B.)	1901	Osmond, Gertrude Jane ...	(B.)	1895
Musgrave, Grace Ethel ...	(B.)	1891	Owen, Eveline Mary ...	(B.)	1899
Musham, Gertrude Mary...	(B.)	1894	Owens, Frances Ford ...	(B.)	1899
Nairn, Mary Hamilton ...	(B.)	1901	Page, Kate Alice Maude...	(B.)	1899
Naughton, Mary Cecilia ...	(B.)	1900	Page, Kate Elizabeth ...	(B.)	1902
Neale, Alice ...	(C.)	1901	Paget, Mary Maud ...	(B.)	1896
Needham, Mrs. A. A. (<i>née</i> Montgomery) ...	(A.)	1889	Palfreman, Winifred Mary	(A.)	1900
Newborne, Etta (Mrs. E. Burnip) ...	(B.)	1896	Palliser, Sybil ...	(A.)	1892
Newby, Caroline Gertrude	(B.)	1887	Pallot, Eliza ...	(B.)	1892
Newton, Ursula Mildred	(A.)	1899	Palmer, Elsie ...	(B.)	1900
Nicholson, Elizabeth (Elsie)	(A.)	1899	Palmer, Florence Louise ...	(B.)	1895
Nicol, Margaret Ellen ...	(A.)	1898	Palmer, George Cook ...	(B.)	1900
Nicolle, Kathleen de Barentin	(B.)	1896	Palmer, Gertrude ...	(B.)	1897
Niese, Emily Sarah W. V.	(B.)	1899	Pamplin, Frances ...	(B.)	1897
Nisbet, James ...	(B.)	1893	Pankhurst, Jennie ...	(B.)	1895
Nixon, Murielle Augusta...	(B.)	1898	Paragreen, Charles Ernest	(B.)	1897
Nobbs, Ethel Maud ...	(B.)	1902	Pardey, Ellen ...	(B.)	1896
Noel, Gertrude ...	(B.)	1898	Paris, Emily de ...	(A.)	1890
Norris, Ernest Edward H.	(B.)	1888	Parker, Mary Ellen ...	(B.)	1899
North, K. Winifred ...	(B.)	1899	Parkes, Ada ...	(B.)	1900
North, Margaret A. (<i>née</i> Parkes) ...	(A.)	1884	Parkes, Margaret A. (Mrs. North) ...	(A.)	1884
North, Nellie ...	(B.)	1898	Parlove, Edward ...	(A.)	1899
Norton, Alice Jane ...	(B.)	1901	Parnell, Mary ...	(B.)	1886
			Parrington, Elsie ...	(B.)	1899
			Parsey, Mary Catherine ...	(A.)	1898
			Parsons, Annie ...	(A.)	1894

IN PIANOFORTE PLAYING—*Continued.*

Parsons, Herbert Chas. ...	(A.)	1892	Power, Mary Laura ...	(B.)	1899
Parsons, Louisa Crew ...	(B.)	1898	Praeger, Flora ...	(B.)	1901
Partoon, Sarah Ann ...	(B.)	1898	Pratt, Alfred Henley ...	(A.)	1902
Partridge, Ethel M. ...	(B.)	1899	Pratt, Grace Eveline ...	(B.)	1900
Partridge, Frances Mary ...	(B.)	1902	Prestwich, Mabel M. ...	(A.)	1901
Paul, Lily Florence ...	(B.)	1899	Price, Amy ...	(B.)	1902
Paviour, Annie Lamb ...	(B.)	1897	Price, Jessie Mildred ...	(B.)	1894
Payne, Florence Mary ...	(B.)	1899	Price, Rose ...	(A.)	1896
Payne, Louisa ...	(B.)	1886	Prince, Alfred ...	(B.)	1891
Paynter, Madeline ...	(A.)	1901	Prior, Nettie ...	(B.)	1900
Peacock, Fanny Gertrude ...	(A.)	1901	Pritchard, Gertrude Mary		
Peacock, Nelly Langley ...	(B.)	1899	(née Hope) ...	(B.)	1895
Peake, William George ...	(B.)	1897	Pritchard, Rosa May ...	(B.)	1900
Pearce, Ethel May ...	(B.)	1902	Probyn, Alice Mary ...	(B.)	1899
Pearce, Maria ...	(B.)	1899	Prockter, H. Mabel (née Lowe)	(A.)	1897
Pearne, Marion ...	(B.)	1902	Procter, Alan ...	(B.)	1899
Peat, Florence Stuart ...	(B.)	1893	Procter, Fannie ...	(B.)	1899
Pechell, Laura ...	(A.)	1898	Prust, Lilian Maud ...	(A.)	1899
Peck, Clara ...	(A.)	1886	Pugh, Mabel Maud ...	(B.)	1901
Pegg, Leonard ...	(A.)	1901	Pugsley, Rhoda Eunice ...	(B.)	1902
Pellow, Violet Bessie ...	(B.)	1894	Pye, Frederick ...	(B.)	1901
Percival, Edith ...	(A.)	1893	Pym, Lilian Gordon ...	(A.)	1896
Perkins, Eleanor Mary ...	(B.)	1897	Quéhen, Eugénie Jeanne A.	(A.)	1899
Perratt, Ethel Mary ...	(B.)	1899	Quéree, Myra Louise ...	(A.)	1898
Perry, Alma Mabel ...	(B.)	1902	Quick, Amy Arnoll ...	(B.)	1890
Pertz, Florence ...	(A.)	1901	Quick, Ellen Mary ...	(B.)	1887
Pettifer, Elizabeth Jane ...	(A.)	1897	Quirk, Alice Harriet ...	(B.)	1901
Pettitt, Janet ...	(B.)	1900	Rabley, Dudley John ...	(A.)	1899
Philipp, Anna Charlotte ...	(B.)	1901	Race, Emma Gertrude ...	(B.)	1898
Phillips, Annie Mary ...	(B.)	1901	Ramsden, Mary Edith ...	(C.)	1901
Phillips, Edith ...	(B.)	1886	Ramsey, Winifred Bertha L.	(B.)	1899
Phillips, Isabel ...	(B.)	1900	Randall, Matilda ...	(B.)	1901
Phillips, Mabel ...	(B.)	1897	Ransome, Dora Evelyn ...	(B.)	1899
Philpott, Mary Emily ...	(A.)	1897	Ransome, Ethel ...	(B.)	1895
Pickard, Marie Ethel ...	(B.)	1901	Rawe, Florence ...	(B.)	1899
Pickup, Sarah Ellen ...	(B.)	1896	Rawlinson, Caroline Alice	(B.)	1899
Pickworth, Florence Adela	(B.)	1898	Rayment, Alice Mabel ...	(B.)	1899
Pilcher, Maud (née Montgomery)			Rea, Emma Mary ...	(B.)	1891
	(B.)	1899	Read, Ernest ...	(B.)	1901
Pinch, Florence Sophia ...	(B.)	1899	Read, Isabella Mary ...	(B.)	1895
Pinchard, Margaret Julia	(B.)	1899	Redfern, Florence Jerram	(B.)	1893
Pincombe, Louisa Kate ...	(A.)	1899	Reed, Dorothy Brent ...	(B.)	1899
Pinkham, Kate N. (Mrs.			Reekie, Minnie Haliburton	(B.)	1896
Milner) ...	(A.)	1899	Reeves, Arthur M. ...	(B.)	1902
Pirrie, Agnes Fleming ...	(A.)	1901	Reeves, Florence Isabel ...	(A.)	1902
Pitman, Ethel Maude ...	(B.)	1899	Reid, James Evander ...	(B.)	1901
Plater, Mabel Mary ...	(B.)	1900	Rendell, Maud ...	(B.)	1901
Platt, Stella Georgina ...	(B.)	1902	Rennie, Blanche Helena ...	(B.)	1898
Poole, Ethel Bronwen ...	(B.)	1893	Reynell, Eleanor ...	(B.)	1900
Pope, Rose Kelway ...	(B.)	1893	Reynolds, Marian ...	(A.)	1896
Porter, Annie Maude ...	(A.)	1900	Reynolds, Mary E. Kathleen	(B.)	1899
Porter, Susannah Robinson	(B.)	1901	Rhodes, Edith Alice ...	(B.)	1901
Potter, Frances Martha ...	(B.)	1900	Ricardo, Rachel ...	(B.)	1900
Potter, Mary C. (Mrs.			Richards, Arthur ...	(B.)	1899
Hanwell) ...	(B.)	1891	Richards, Lucy Elinor ...	(B.)	1897
Powell, Annie Martha ...	(A.)	1902	Richardson, Ada Louisa ...	(B.)	1887
Powell, Edith Venables ...	(B.)	1901	Richardson, Jane ...	(B.)	1902
Powell, Louise Charlotte ...	(B.)	1902	Richardson, Mary Isabel ...	(A.)	1895
Powell, Margaret Leigh ...	(B.)	1901	Richardson, Maud ...	(B.)	1892
Power, Henrietta Maria ...	(A.)	1885	Richardson, May ...	(B.)	1899

IN PIANOFORTE PLAYING—Continued.

Richardson, Winifred R. E. (C.)	1902	Sandiland, Mary ... (B.)	1900
Richman, Florence Elizabeth (B.)	1899	Sands, Mary Cooper ... (B.)	1894
Rickman, Rose Mary ... (B.)	1899	Sanger, Jessie Alice ... (B.)	1900
Ridyard, A. Ann (Mrs. Roberts) (B.)	1899	Sargisson, Mary Phoebe ... (B.)	1901
Risdon, Anne ... (B.)	1895	Savage, Marion Wayland ... (B.)	1898
Riseley, Amy Beatrice ... (B.)	1899	Scharrer, Ida ... (A.)	1895
Roberts, A. Ann (<i>née</i> Ridyard) (B.)	1899	Scheu, Daisy ... (B.)	1900
Roberts, Annie May ... (B.)	1900	Schloesser, Alice Marion ... (B.)	1895
Roberts, Caradog ... (B.)	1902	Schwerer, M. Margarethe (A.)	1899
Roberts, Constance ... (B.)	1900	Schwier, Walter Frederick (A.)	1886
Roberts, Edith ... (B.)	1901	Scott, Ada ... (A.)	1899
Roberts, Emily ... (B.)	1902	Scullum, Mabel Violet Agnes (B.)	1899
Roberts, Evelyn Gertrude (B.)	1897	Seabridge, Minnie ... (B.)	1902
Roberts, Grace Elizabeth ... (B.)	1900	Senior, Edwin ... (B.)	1886
Roberts, Hannah Laura ... (B.)	1902	Senior, Wilfred Edward ... (B.)	1899
Roberts, Kathleen Sarah Venn (B.)	1897	Seppings, Amelia ... (B.)	1898
Roberts, Mary Felicia ... (B.)	1892	Shallcross, Laura Elizabeth (B.)	1898
Roberts, Sophia Elizabeth (B.)	1895	Shann, Isabel Annie ... (B.)	1901
Robinson, Elizabeth ... (B.)	1898	Shapcott, Edith Louise ... (B.)	1899
Robinson, Ethel May ... (B.)	1900	Shardlow, Mary Adina ... (B.)	1896
Robinson, Florence E. ... (A.)	1902	Sharpe, G. Frederic ... (B.)	1893
Robinson, Mary Louisa ... (B.)	1900	Sharpe, William Henry ... (B.)	1898
Robotham, Clara ... (B.)	1899	Sharples, Thomas ... (B.)	1893
Robson, Anna Elizabeth ... (B.)	1900	Shaw, Eleanor Gertrude ... (B.)	1895
Robson, Gwendoline M. ... (B.)	1902	Shaw, Ethel Susan ... (B.)	1900
Robson, Mary ... (B.)	1888	Shaw, Frances Beatrice ... (B.)	1895
Rodgers, John Arthur ... (B.)	1898	Shepperd, Frances May ... (B.)	1902
Rodgers, Mary ... (B.)	1902	Sherborne, Jane Frances ... (B.)	1894
Rogers, Joseph Ernest ... (B.)	1900	Sherrard, Blanche Violet ... (B.)	1895
Rolls, Gertrude ... (B.)	1897	Shewen, Edith ... (B.)	1899
Roper, Margaret Alfreda ... (B.)	1898	Shone, Jessie Mary ... (B.)	1901
Rose, Amy Jane ... (B.)	1894	Shorland, Mary Elizabeth (A.)	1885
Roseblade, Emily Garrett (C.)	1901	Shorting, Constance Emily (A.)	1901
Ross, C. Mary (Mrs. Stanley) (B.)	1900	Sibun, Florence Bocking ... (B.)	1899
Ross, Elizabeth Frances ... (B.)	1889	Sides, Constance Maude ... (B.)	1895
Ross, Isabella ... (B.)	1898	Silverwood, William ... (A.)	1899
Ross, Jane Frances ... (B.)	1901	Simonds, Hilda M. C. ... (B.)	1897
Ross, Lillian Georgina Mattie (B.)	1891	Sing, Elsie Gertrude ... (C.)	1902
Rostron, Janet ... (B.)	1899	Sisling, Lillian Gertrude ... (B.)	1897
Round, Kate ... (B.)	1887	Sisson, Louise E. ... (B.)	1902
Rourke, Kathleen ... (B.)	1900	Skelton, Lucy C. Amy L. (B.)	1900
Rowe, Geo. Middleton ... (A.)	1892	Skrimshire, Lavinia ... (B.)	1901
Rowland, Charles ... (A.)	1882	Skues, Elsie Mackenzie ... (B.)	1899
Rowlands, Bridget Olwen (B.)	1899	Slack, Edith Mary ... (B.)	1898
Rudall, Eleanor C. ... (B.)	1902	Slinger, Emma ... (B.)	1900
Russ, Augustina Elizabeth (B.)	1899	Smales, Ellen Clara ... (B.)	1899
Rutland, Mabel A. Bright (A.)	1898	Smith, Ada Glades ... (B.)	1898
Rutter, May ... (B.)	1901	Smith, Anne Elizabeth ... (B.)	1888
Rymer, Annie ... (B.)	1902	Smith, Annie Gwendoline (A.)	1900
Sabine, Beatrice J. (Mrs. Parker Allen) ... (B.)	1899	Smith, Arthur Cecil ... (B.)	1902
Sadler, Olivia ... (B.)	1900	Smith, Daisy ... (B.)	1898
Salisbury, Eleanor Frances (B.)	1898	Smith, Edith Mary ... (B.)	1899
Salmon, Kathleen Mabel R. (A.)	1901	Smith, Eli ... (B.)	1902
Salsbury, Grace Emily ... (B.)	1897	Smith, Ethel ... (B.)	1902
Salsbury, Janet Mary ... (B.)	1900	Smith, Florence Adelaide (B.)	1899
Sampson, Emily A. E. (<i>née</i> Wicks) ... (B.)	1896	Smith, Grace Marion ... (A.)	1896
Sanders, Gertrude Marian (B.)	1901	Smith, Helen Brunette ... (B.)	1899
Sandford, Mary Gordon ... (A.)	1890	Smith, Henrietta ... (A.)	1900
		Smith, Mabel ... (B.)	1899
		Smith, Mabel Louise ... (B.)	1901

IN PIANOFORTE PLAYING—*Continued.*

Smith, Marianna Alice ... (B.)	1898	Susman, Rachel ... (B.)	1892
Smith, Maud Winifred ... (B.)	1899	Sutcliffe, Nellie ... (C.)	1901
Smith, May ... (B.)	1895	Sutherland, Dora M. Pike... (B.)	1902
Smith, Rosa ... (B.)	1885	Sutherland, Mary Isabella (A.)	1897
Smith, Winifred ... (B.)	1895	Sutton, Clara ... (B.)	1899
Smoothy, Louisa Emilie... (B.)	1899	Sutton, Ethel Kathleen ... (C.)	1899
Smout, Ida... (B.)	1891	Swan, Maud Violet ... (B.)	1899
Smurthwaite, Lucy T. ... (B.)	1899	Swinstead, Felix Gerald... (A.)	1898
Smyth, Isabella Stuart ... (A.)	1882	Sworn, Inez ... (A.)	1902
Snowden, Agnes Mary ... (C.)	1902	Sykes, Hilda Mary ... (A.)	1897
Soley, Isabel Hamilton ... (B.)	1897	Symons, Marian Jane ... (A.)	1898
Soper, Marie ... (A.)	1897	Tabb, Julia Alice ... (B.)	1896
Soresby, Roger William ... (B.)	1901	Talbot, Bertha Elizabeth (A.)	1895
Sowden, Maud ... (B.)	1901	Tallant, Alexandra Marie M. (B.)	1901
Sparrow, Lillian ... (B.)	1898	Tallant, Catherine Alice... (A.)	1888
Spedding, Esther Alice ... (A.)	1892	Tanner, Mary Isabel ... (B.)	1897
Spedding, Frances Mary... (B.)	1902	Tapp, Georgiana C. Mabel (B.)	1893
Spencer, Alice Muriel ... (C.)	1899	Tapply, Lily M. Rumsey... (B.)	1902
Spencer, Maud Geraldine (B.)	1901	Tarbit, Mary Anna Sophia (B.)	1898
Spencer, S. Evelyn ... (B.)	1898	Tarbolton, Mary Susanna (B.)	1892
Spry, Mabel Emily ... (B.)	1898	Tasker, Ella ... (B.)	1901
Spurge, Alice C. ... (B.)	1899	Tattersall, Harriet ... (A.)	1900
Spurr, Letitia (Mrs. Beaumont) ... (B.)	1892	Tattersall, Sara ... (B.)	1900
Stahl, Beatrix Mary ... (C.)	1902	Taylor, Ada ... (B.)	1896
Stallybrass, M. Anderson... (B.)	1900	Taylor, Annie (Barnsbury) (B.)	1891
Standen, Helen Melville ... (B.)	1885	Taylor, Annie (Leicester) (B.)	1895
Stanford, Margaret ... (B.)	1898	Taylor, Ethel ... (B.)	1899
Stanley, C. Mary (<i>née</i> Ross) (B.)	1900	Taylor, Fanny May ... (B.)	1900
Stansfield, Kate ... (B.)	1889	Taylor, Hilda ... (B.)	1901
Stanswood, Florence ... (A.)	1893	Taylor, Martha ... (B.)	1890
Staton, John Frederick ... (B.)	1902	Taylor, Mary Jane ... (B.)	1898
Staveley, Walter Haydn ... (A.)	1896	Taylor, Thomas ... (A.)	1899
Stedman, Evangeline ... (B.)	1901	Taysen, May ... (B.)	1902
Stedman, Maud Sarah ... (B.)	1901	Tearle, Kate ... (B.)	1896
Steed, Gertrude ... (B.)	1902	Tegg, Harry John V. ... (A.)	1899
Steel, Mand (Mrs. Oliver) (B.)	1897	Templeton, Jane Forrest... (B.)	1898
Stefanoni, Alice Josephine (B.)	1895	Tendall, Eliza ... (B.)	1891
Stephens, Florence Emily (B.)	1896	Tennant, Charlotte ... (B.)	1902
Stephens, Gwladys Emily (B.)	1902	Theodosius, Amy Russell... (B.)	1901
Stephenson, Edith Gertrude (A.)	1888	Thomas, Ethel Grace ... (C.)	1899
Stephenson, Lucy Eliza ... (A.)	1889	Thomas, Florence May ... (B.)	1899
Stericker, Arthur Cass ... (A.)	1892	Thomas, Katie Ward ... (B.)	1900
Stevens, Ivy May Borlase (B.)	1900	Thomas, Mary Elizabeth... (A.)	1895
Stewart, Violet Louise ... (A.)	1901	Thomas, Robert Frederick (B.)	1900
Stocks, Lizzie ... (B.)	1901	Thomas, Sarah E. (Mrs. Lewis) ... (B.)	1899
Stockwell, Florence E. ... (B.)	1900	Thompson, Alice Naish ... (A.)	1882
Stokes, Eleanor Elizabeth (B.)	1899	Thompson, Charlotte Eyre (B.)	1899
Stokes, Mabel ... (B.)	1899	Thompson, Josephine Mary (B.)	1898
Stow, Elsie Laura... (B.)	1893	Thompson, Rose Camfield (B.)	1898
Stow, Grace Septima ... (B.)	1894	Thomson, Clara Mary R. ... (B.)	1899
Street, Annie Edith ... (B.)	1899	Thomson, Elizabeth G. (Mrs. Hudden) ... (A.)	1890
Strettell, Harriet A. ... (A.)	1885	Thomson, Frederick B. ... (B.)	1902
Stroudley, Margaret Elise (B.)	1900	Thomson, Jane Rodney ... (A.)	1888
Stuart, Edith ... (B.)	1895	Thomson, Kate Blyth ... (B.)	1895
Stuart, Elizabeth Constance (B.)	1894	Thomson, Violet P. Munro (A.)	1901
Stubbs, Annie Eleanor P. (B.)	1899	Threadgold, Lottie Maria (B.)	1888
Sturge, Alice Margaret ... (B.)	1891	Tierney, Constance ... (B.)	1901
Sumner, Charlotte ... (A.)	1895	Timæus, Mary White ... (B.)	1893
Surridge, Constance E. ... (B.)	1892		

IN PIANOFORTE PLAYING—*Continued.*

Tims, Clara	(B.)	1887	Walters, Bessie Isette	(B.)	1897
Todd, Ann Musgrove	(A.)	1898	Walton, Edith	(B.)	1895
Toft, Florence Ada	(B.)	1900	Walton, Florence Amy (<i>née</i> Kilburne)	(A.)	1901
Tollington, Winifred Brice	(B.)	1902	Ward, Helen Elizabeth	(B.)	1897
Tomkins, Hattie L.	(B.)	1899	Ward, Mabel Alice	(B.)	1902
Tomlinson, Mary	(B.)	1902	Ward, Margaret Ann	(B.)	1894
Tonge, May Severn	(A.)	1890	Warland, Mary Esther	(B.)	1896
Topham, Hilda Frances	(B.)	1895	Warner, Elsie Herrick	(A.)	1895
Toussaint, Gertrude	(B.)	1897	Warren, Laura Helen	(B.)	1899
Towell, Elsie Bodley	(B.)	1902	Watling, Horace Frank	(B.)	1901
Townsend, Frances Marie	(B.)	1896	Watkins, Wm. John	(B.)	1901
Townshend, Edith Bearcroft	(B.)	1902	Watson, Annie Elizabeth	(B.)	1902
Townshend, Sydney	(B.)	1896	Watson, Christina Matheson	(B.)	1901
Tozer, Augustus E.	(A.)	1882	Watson, Florence	(B.)	1900
Travers, Mary	(A.)	1885	Watson, Gertrude Emma	(B.)	1894
Tregillus, Beatrice Mabel	(A.)	1890	Watts, Edith	(B.)	1888
Trigger, Emily	(A.)	1900	Watts, Sophie Mary	(B.)	1900
Truman, Una Mary	(B.)	1902	Webber, Lilian Maude	(B.)	1902
Tucker, Millicent	(B.)	1900	Webber, Margaret Elizabeth	(B.)	1894
Tunncliffe, Adela Victoria	(B.)	1900	Webster, Clarinda A.	(A.)	1884
Turnbull, Florence	(B.)	1901	Weed, Rose Annie	(B.)	1901
Turnbull, Susanna	(B.)	1897	Weedon, Ada F. (<i>née</i> Brion)	(A.)	1899
Turner, Carrie Pashley	(B.)	1899	Weedon, Winifred Yorke	(B.)	1901
Turner, Eva May	(B.)	1898	Weekes, Kathleen	(B.)	1899
Turner, Lilian Beauchamp	(B.)	1900	Wells, Harry Wharton	(B.)	1897
Turner, Louise Caroline	(B.)	1899	West, Aurora Mary Alice	(B.)	1898
Turton, Kathleen Blanche	(B.)	1901	West, Ewart George	(A.)	1897
Uhlhorn-Zillhardt, Thekla E.	(B.)	1898	Westlake, Winifred Grace	(B.)	1897
Underdown, Lucy Caroline	(B.)	1894	Wheaton, Emma	(B.)	1901
Underwood, Florence May	(B.)	1900	Wheeldon, Nellie B. (Mrs. Armistead)	(A.)	1896
Underwood, Mabel	(A.)	1900	Wheldon, Mary	(B.)	1898
Unsworth, Richard	(B.)	1899	Whipp, Edith Anice	(B.)	1890
Vale, Walter Sidney	(B.)	1900	White, Alice	(B.)	1902
Vause, Charles William	(B.)	1892	White, Charles Frederic P.	(B.)	1899
Veaco, John George	(B.)	1889	White, Marion Isabel H.	(A.)	1895
Venables, Gertrude May	(B.)	1901	Whitehead, Alfred William	(B.)	1892
Venn, Harry	(B.)	1898	Whitehead, Samuel	(B.)	1887
Vey, Jemima Mary R.	(B.)	1901	Whiting, Eleanor	(A.)	1900
Vickerstaff, Clara M. Nock	(B.)	1893	Whiting, Mabel	(B.)	1895
Vincent, James Henry	(B.)	1896	Whitlie, Dora	(A.)	1899
Viveash, Nellie	(B.)	1897	Whitmarsh, Minnie Augusta	(B.)	1895
Voisin, Margaret O. R.	(B.)	1897	Whitty, Kathleen Lisette	(B.)	1902
Volckman, Muriel	(A.)	1900	Whitwam, Elizabeth	(B.)	1899
Volk, Wilhelm Albert	(A.)	1898	Whitwell, Gertrude Mary J.	(B.)	1899
Waddington, Frances K.	(B.)	1900	Wicks, Emily A. E. (Mrs. Sampson)	(B.)	1896
Wagg, Edith	(B.)	1900	Wilcockson, Elizabeth	(B.)	1890
Wagner, Adelaide Frances	(A.)	1901	Wilden, Alice	(B.)	1899
Wagner, Frederick	(A.)	1886	Wildman, Martha E. (Mrs. Borland)	(B.)	1899
Wakefield, Rebecca	(B.)	1902	Wilkie, Harriet Ruth P.	(B.)	1901
Walker, Alice	(B.)	1898	Wilkins, Eleanor Beatrice	(B.)	1898
Walker, Edith Mary	(B.)	1898	Wilkins, Kate Annie	(A.)	1891
Walker, Ellen	(A.)	1886	Wilkinson, Anna Carr	(B.)	1898
Walker, Frances Emily	(B.)	1898	Wilkinson, Eleanor G.	(B.)	1896
Walker, Herbert	(B.)	1886	Wilkinson, Lizzie Kerslake	(B.)	1899
Walker, William	(B.)	1901	Williams, Alice Selina	(B.)	1901
Walkey, Mrs. Huyshe (<i>née</i> Marshall, Marion I.)	(B.)	1892	Williams, Annie Maria	(B.)	1893
Wall, Emily Gertrude	(B.)	1891			
Wallace, Frances Elsie	(B.)	1902			
Wallis, Susanna	(B.)	1895			

IN PIANOFORTE PLAYING—*Continued.*

Williams, Edith ...	(B.)	1899	Woodbury, Frances Mary	(B.)	1902
Williams, Edith Marie ...	(B.)	1902	Woodcock, John Herbert	(A.)	1899
Williams, John Herbert ...	(B.)	1898	Woodcock, Lilian... ..	(B.)	1897
Williams, Mary Cottrell ...	(B.)	1900	Woodhams, Alice Maud ...	(B.)	1899
Williams, Maud Margaret	(B.)	1896	Woodland, Ethel Frances	(B.)	1900
Willoughby, Flora Louisa	(B.)	1898	Woodward, Marion ...	(B.)	1899
Wills, Maude Elizabeth ...	(B.)	1902	Woodrow, Josephine Bertha	(B.)	1895
Wilmer, Gertrude Mary ...	(C.)	1900	Woodrow, Lillie Agnes ...	(B.)	1902
Wilmot, Caroline Dudley	(B.)	1890	Woodyatt, Florence Lilian	(B.)	1893
Wilson, David Hutchison	(B.)	1899	Woollard, Gertrude B. Moore	(B.)	1902
Wilson, Ethel	(B.)	1896	Woollatt, Ethel Elizabeth	(B.)	1902
Wilson, Janie Young ...	(B.)	1902	Woolven, Florence Gertrude	(B.)	1901
Wilson, Kate	(B.)	1899	Wootton, Sophie Annie ...	(B.)	1899
Wilson, Katharine Louisa	(B.)	1901	Worrall, Sarah Hurst ...	(B.)	1900
Wilson, Leonora Maria R.	(B.)	1898	Wraight, Elsie	(B.)	1901
Wilson, Maud	(B.)	1900	Wren, Edward Charles ...	(B.)	1895
Wilson, Percy	(B.)	1894	Wright, Florence	(B.)	1900
Wiltshier, Fanny	(B.)	1898	Wright, Frederic Watts ...	(C.)	1899
Wimperis, Ethel Mary ...	(B.)	1896	Wright, Margaret Annie...	(B.)	1893
Winder, Ethel	(B.)	1898	Wright, Margaret May ...	(A.)	1893
Windley, Sybil Eva ...	(B.)	1894	Wright, Winifred	(A.)	1899
Windsor, Frances E. ...	(B.)	1901	Wrigley, John Edward ...	(B.)	1900
Winfield, Patty	(B.)	1902	Wyatt, Lucy Agnes	(B.)	1899
Wingate, Maude	(B.)	1899	Wylie, Henry Glynn	(A.)	1899
Winter, Amy Llewellyn ...	(A.)	1894	Yates, Edith Hester ...	(B.)	1898
Winter, Florence Annie ...	(B.)	1897	Yates, Edith Madeleine ...	(B.)	1900
Winterbottom, Fanny ...	(B.)	1891	Yates, James Herbert ...	(B.)	1891
Winterton, Winifred (<i>née</i> Dangerfield)	(B.)	1896	Yates, Mabel Flora ...	(A.)	1898
Wintle, Lucy	(A.)	1891	Yates, Marian Isabel ...	(B.)	1902
Wollaston, Edith Amy I. B.	(B.)	1895	Yeo, Edith Margaret ...	(B.)	1899
Wood, Amy Mary... ..	(B.)	1902	Yetts, Ethel Frances ...	(A.)	1896
Wood, Barbara Watson ...	(B.)	1902	Yorke, Marion Courtenay	(B.)	1892
Wood, Hilda Emily	(B.)	1900	Young, Catherine	(B.)	1900
Wood, Mary C. Ellen ...	(B.)	1902	Young, Edith Maurice ...	(B.)	1886
			Zwinger, Edith Mary ...	(B.)	1893

A., Performer and Teacher; B., Teacher; C., Performer.

IN ORGAN PLAYING.

Allison, Malcolm	1888	Flitcroft, John Thomas ...	1888
Almond, Joseph	1901	Fuller, Wm. Gould Bennett	1901
Balshaw, Annie	1900	Gibson, Frederick	1902
Barrow, William Henry...	1884	Grocock, Walter... ..	1898
Bath, Samuel	1901	Harding, Harry Alfred ...	1895
Bennett, Thomas Herbert	1891	Harper, Edward Emanuel ...	1898
Blount, Vernon	1900	Harris, William Henry ...	1899
Bradshaw, William Theodore	1900	Henniker, Leonard Harry R.	1897
Broadhurst, Edgar Charlie	1898	Hey, Arthur	1891
Bulmer, Charles	1899	Hingston, Evelyn Mary ...	1901
Chatfield, Alfred	1900	Hoggett, Thomas James...	1892
Clarke, John Charles ...	1885	Hopper, Richard J. E. ...	1887
Cooper, John George ...	1896	Hudson, Henry	1884
Cox, W. Haydn	1886	Hull, Percy Clarke	1899
Crumplin, Herbert John	1900	Huntley, George Frederick	1888
Davidson, Isaac	1898	Jones, George Evan	1888
Davis, Henry James ...	1894	Keighley, Thomas... ..	1897
Dewberry, Frederick ...	1883	Mander, R. Yates... ..	1886
Dudeney, Thomas James	1885	McVicar, William	1900

IN ORGAN PLAYING—Continued.

Moorman, Adeline Kate ...	1899	Sanders, Herbert ...	1900
Morris, Herbert Charles... ..	1896	Sanderson, Wilfrid Ernest ...	1901
Mountford, Franklin James ...	1893	Scott, Herbert Sydney ...	1902
New, Albert E.	1888	Sinclair, George Robertson ...	1887
Oake, Alfred	1887	Sippel, Henry Hallyar ...	1884
Pile, Francis Seymour John ...	1900	Smith, John Turton ...	1901
Pollitt, Arthur	1898	Stocks, William Henry ...	1887
Potter, Edward Dennett ...	1901	Taylor, Percy West ...	1902
Powell, Arthur Seymour ...	1902	Thomas, Frederick Charles ...	1896
Price, Arthur Newell ...	1894	Tiltman, Henry Thomas ...	1891
Radcliffe, Frank	1901	Vine, Alfred Walter V. ...	1902
Risley, George H.	1896	Vinnicombe, Edward Moxhay ...	1889
Robson, Robert Walker ...	1902	Wéalé, Sydney Harry Franz ...	1900
Ruddock, Arthur	1897	Woolley, Harry	1899

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... (<i>Violin, A.</i>)	1895	Galsworthy, Eveline B. (<i>Harp, B.</i>)	1897
Angove, Ivy St. Aubyn (<i>Violin, C.</i>)	1900	Gardiner, Beryl ... (<i>Violin</i>)	1891
Armstrong, Ella Maria (<i>Violin, A.</i>)	1899	Gedge, Gertrude M. (<i>Violin, A.</i>)	1895
Ball, Reginald Vercoe (<i>Violin</i>)	1891	Geverding, Arthur (<i>Violoncello, B.</i>)	1900
Barnby, Alice ... (<i>Harp, A.</i>)	1892	Gibbon, Winifred (<i>Violin, B.</i>)	1899
Barratt, Thomas ... (<i>Violin, B.</i>)	1898	Gibson, Ida Louise W. (<i>Violin, B.</i>)	1897
Bartlett, Francis L. (<i>Violin, A.</i>)	1896	Gill, Frank J. (<i>Violoncello, B.</i>)	1899
Bennett, Frederick J.W. (<i>Flute, A.</i>)	1895	Gill, Nellie Muriel (<i>Violin, C.</i>)	1901
Blunt, Dorothy ... (<i>Violin, B.</i>)	1894	Goodwyn, Isabel ... (<i>Violin, B.</i>)	1901
Booth, John R. ... (<i>Violin, A.</i>)	1892	Gould, Eustace A. (<i>Violoncello, B.</i>)	1899
Bowman, Jessie Alice (<i>Violin, B.</i>)	1901	Gray, Ellen Louisa ... (<i>Harp</i>)	1889
Bradford, Grace ... (<i>Violin, A.</i>)	1901	Green, Margaret Mary M. L.	
Brown, James ... (<i>Violin, B.</i>)	1896	(<i>Violin, B.</i>)	1898
Buffey, Thomas G. (<i>Violin</i>)	1889	Greenop, Amy R. (<i>Violin, A.</i>)	1900
Burrows, Benjamin H. (<i>Violin, B.</i>)	1895	Grimm, Eugen (<i>Violoncello, A.</i>)	1888
Cambridge, Fredk. R. (<i>Violin, B.</i>)	1899	Gruener, Evelyn H. (<i>Violin, A.</i>)	1901
Carnes, Anna E. Maude (<i>Harp, A.</i>)	1898	Guyer, John Fisher (<i>Violin</i>)	1888
Cass, William Henry (<i>Violin, A.</i>)	1893	Hanson, Eva Walker (<i>Violin, B.</i>)	1899
Cave, Margaret ... (<i>Viola, A.</i>)	1899	Harding, Nellie ... (<i>Violin, B.</i>)	1897
Chartres, Emily Florence (<i>Violin</i>)	1889	Hatton, Edward Paul (<i>Violin, A.</i>)	1896
Clay, Herbert R. ... (<i>Violin, B.</i>)	1902	Hemming, Mary L. (<i>Violin, A.</i>)	1895
Collins, John Thomas (<i>Violin, B.</i>)	1900	Henniker, Maude Amabel Pauline	
Connell, Ethel M. Greer (<i>Violin, B.</i>)	1900	(<i>Violoncello, A.</i>)	1899
Cook, Marian Edith (<i>Violin, A.</i>)	1900	Higgins, Elizabeth M. (<i>Violin, B.</i>)	1902
Cox, Ernest Gann (<i>Violin, B.</i>)	1896	Hoggard, Charles W. (<i>Violin, A.</i>)	1900
Creswell, Frank ... (<i>Violin, B.</i>)	1900	Holland, Thanetta F. (<i>Violin, B.</i>)	1901
Cumming, Constance May L.		Holland, Theodore S. (<i>Violin, B.</i>)	1901
(<i>Violin, C.</i>)	1901	Horton, Lionel E. (<i>Violoncello, A.</i>)	1902
Davy, Ruby Rossiter (<i>Violin, A.</i>)	1901	Hudson, Jessie (Mrs. Steed)	
Dunworth, James... (<i>Violin</i>)	1884	(<i>Violin, B.</i>)	1897
Dyke, Lillian ... (<i>Violin, B.</i>)	1898	Hudson, Jessie Crew (<i>Violin, B.</i>)	1897
Edgington, Mary M. (<i>Violin, A.</i>)	1895	Hughes, James S. (<i>Clarinet</i>)	1891
Ellis, William Alonzo (<i>Violin, B.</i>)	1899	Hunt, Alice Cecilia (<i>Violin, B.</i>)	1900
Evans, Walter John (<i>Violin, A.</i>)	1899	Hunt, Hubert Walter (<i>Violin</i>)	1888
Eveleigh, Fanny Mary (<i>Violin, B.</i>)	1898	Hutchins, Nina L. (<i>Violin, B.</i>)	1902
Fife, Lucy Eveline (<i>Violin, A.</i>)	1898	Hutchinson, L. Mabel (<i>Violin, B.</i>)	1900
Fife, Stella B. (<i>Violoncello, B.</i>)	1899	Inglis, Amy M. ... (<i>Violin, A.</i>)	1901
Flahey, Albertha J. (<i>Violin, C.</i>)	1902	Ingram, Anna M. ... (<i>Violin, B.</i>)	1900
Freedman, Sidney A. (<i>Violin, A.</i>)	1899	Ivimey, Ella P. ... (<i>Violin, A.</i>)	1901
Freeman, Richard B. (<i>Violin, B.</i>)	1900	Jackson, Evelyn M. (<i>Violin, A.</i>)	1901
Fricker, Minnie Mott (<i>Harp, A.</i>)	1892	Jenks, Hilda M. ... (<i>Violin, B.</i>)	1902
Fuller, Lena ... (<i>Violin, B.</i>)	1897	Jones, Edward ... (<i>Violin</i>)	1887

IN ORCHESTRAL INSTRUMENTS—*Continued.*

Jude, Frances ... (Violin, B.)	1901	Scott, Enid M. H. (Violoncello, A.)	1898
Kelly, Annie E. M. (Violin)	1891	Scripps, Margaret E. (Violin, A.)	1902
Kenion, Vida ... (Violin, A.)	1894	Scruby, Maude (Violoncello, A.)	1899
Kimpton, E. Gwynne (Violin, A.)	1896	Serle, Alfred Ernest (Violin, A.)	1892
Kirk, Mary ... (Violin, B.)	1901	Shea, Stephen Victor (Violin, A.)	1899
Ladbrooke, Lionel Arthur (Violoncello, B.)	1902	Sheard, Francis O. (Violin, A.)	1901
Lavington, Amy Eleanor (Harp)	1889	Slocombe, Alfred J. (Violin, A.)	1892
Leffler, Winifred M. (Violin, B.)	1902	Smith, Daisie ... (Violin, B.)	1899
Lockhart, Mabel L. (Violin, C.)	1901	Spencer, Harold ... (Violin, C.)	1899
Lotter, Adolf (Double Bass, A.)	1898	Spottiswoode, Margaret E. (Violoncello, B.)	1902
Lyell-Taylor, Harry (Violin, C.)	1901	Steed, Mrs. J. Norris (née Jessie Hudson) ... (Violin, B.)	1897
MacDermott, Harry S. (Violin, B.)	1892	Stephens, Ethel Emily (Harp, B.)	1897
Marshall, Lillian A. (Violin, C.)	1902	Stevenson, Christina Mary (Violin, C.)	1900
Mathews, Muriel O. (Violin, A.)	1899	Stewart, Emily Mary (née Yates) (Violin, B.)	1894
Mathewson, Charlotte (Violin, B.)	1895	Thorpe, Miema Sarah (Violin, A.)	1899
Maye, Florence ... (Harp, B.)	1897	Toy, Ernest Wm. R. (Violin, B.)	1897
McConnell, Robert F. (Violin, A.)	1899	Turrell, Thos. Edward (Clarinet)	1882
Merriman, Elizabeth F. (Violin, A.)	1901	Tyler, Maud Lillian (Viola, A.)	1896
Miller, Mary M. (Violin, B.)	1892	Underhill, Nora C. (Violin, A.)	1901
Milligan, Frances M. (Violin, A.)	1892	Van Geyzel, Catherine Caroline (Violin, A.)	1899
Mills, Nellie ... (Violin, B.)	1902	Vernet, Adelaide Frances (Violoncello, B.)	1897
Mitchell, John ... (Violin, B.)	1899	Virgo, Edwin ... (Violin, A.)	1900
Mitchell, Winifred (Violin, B.)	1900	Von Hulst, Lucy (Violoncello, C.)	1902
Mole, Alfred T. ... (Violin, B.)	1894	Wadely, Zoë May ... (Violin, B.)	1898
Morris, Andrew ... (Violin)	1889	Walton, Elsie D. ... (Violin, B.)	1899
Morris, Joseph ... (Clarinet)	1889	Warner, Harry Waldo (Violin, A.)	1896
Morris, Mabel Alice (Violin, A.)	1896	Watts, Madeline A. (Violin, A.)	1902
Mountney, Frederick (Violin, A.)	1900	Webb, Edith E. D. (Harp, B.)	1900
Murray, Bertha (Violin, B.)	1901	Webster, Edith Inglis (Violin, C.)	1900
Muston, Joseph Colin (Violin, A.)	1900	Wentworth, Austin (William John Dickie) ... (Violin, B.)	1899
O'Connor, Angela ... (Harp, A.)	1896	Whitelaw, Edith ... (Violin, B.)	1902
Ould, Mary Louisa (Violin, A.)	1899	Wilson, Ethel ... (Violin, A.)	1894
Paton, Letitia Mary (Violin, B.)	1892	Wilson, Margaret A. (Violin, B.)	1896
Peters, Chas. Furness (Violin, A.)	1892	Williams, A. G. Irene (Violin, B.)	1897
Phillips, Edith ... (Violin, B.)	1900	Williams, Ursula A. (Violin, C.)	1901
Pitman, Helen ... (Violin, A.)	1896	Williams, Winifred M. (Violin, A.)	1900
Plaistowe, Emma R. (Violin, A.)	1900	Wolland, Florence ... (Violin, A.)	1897
Ramsay, Gertrude E. (Violin, B.)	1895	Wood, Fanny ... (Violin, B.)	1901
Reeves, Herbert W. (Violin, A.)	1900	Woodward, John Wesley (Violoncello, C.)	1900
Reidy, Mortimer ... (Violin, B.)	1897	Woof, E. Rowsby ... (Violin, C.)	1900
Rendle, Montague A. C. (Violin, B.)	1902	Wootton, Helen A. (Violin, C.)	1900
Rhys-Evans, Maud (Violin, B.)	1900	Yates, Emily M. (Mrs. Stewart) (Violin, B.)	1894
Ridding, Nellie ... (Violin, A.)	1895		
Robertson, Lizzie ... (Violin, B.)	1897		
Roden, Ellen V. ... (Violin, B.)	1901		
Rogers, Ethel M. ... (Violin, B.)	1902		
Salter, Algernon S. (Violoncello, B.)	1898		
Sangster, Edward J. (Violin, A.)	1895		
Scale, Caroline R. (Violin, A.)	1901		

A., Performer and Teacher; B., Teacher; C., Performer.

IN BAND-MASTERSHIP.

Browne, John Barrett ...	1882	Evans, Christopher ...	1884
Butler, Albert John ...	1899	Godfrey, Daniel Evers ...	1890
Cook, Henry James ...	1897	Haines, Frederick ...	1897
Eskdale, James Walter Anderson	1897	Hazell, Alfred ...	1896

IN BAND-MASTERSHIP—*Continued.*

Markey, John Doddington	...	1900	Short, William	...	...	1901
Miller, George	...	1882	Smart, John Henry	...	...	1895
Miller, George John	...	1902	Thomas, Charles	...	...	1893
Pathan, Allaudin Khan Moulabax		1895				

IN THEATRICAL CONDUCTORSHIP.

Devin, William	...	...	...	...	...	...	...	...	1901
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The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas and Christmas.